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MOYER'S

Up-to-Date Collection of Solos for the

UKULELE

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PLAYED WITH FELT PICK

Use Eureka Ukulele Felt Pick—improves the Volume of Tone

With a few lessons of valuable aid to the pupil or professional. Many surprises in this collection—Nothing like it on the market.

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oston P

The author of this book, Mr. Will D. Moyer, is well qualified to edit a book of solos for this popular instrument, having been a teacher of stringed instruments for twenty-five years and an expert performer on all of them. As a writer of methods he is well known, and his compositions for mandolin and guitar are known to teachers all over the world. As the ukulele bears a marked resemblance to the guitar in the manner of forming chords, it is a simple matter for the guitarist to master this attractive little instrument.

Two forms of playing are treated in this book—the finger or guitar and banjo style and the plectrum or mandolin style. As a mandolin pick is too hard on the strings of the ukulele it is best to use a felt pick.

A Pick for Ukulele Players—Improves the tone and protects the finger tips and nails from injury. Facilitates rapid execution, greatly increasing the technical possibilities of the instrument.

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The most complete table ever published. Printed in six colors, one each for tonic, sub-dominant, dominant, sub-mediant, super-mediant and mediant chords, and arranged in sliding or adjustable form, so simply that power to discern color and read printing is all the qualification necessary for even a child to play chords at sight. Major and minor chords, keynote, middle C plainly indicated. Also illustrations how to hold one hands, the keyboard, table of signatures, rudiments of music, time, expression, and full instructions how to use this invaluable chart. At any other chart is worth $3.00, this one should easily bring $2.00. Excelsior Price, $1.00.

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FOLIO OF MOST FAMOUS SONGS Very best arrangements, world's best for Male Quartette, by Frank E. Berry. We have something entirely new, different from anything else ever published, a new style in Medley form, as sung on stage, in cabaret, in concert and other entertainments, etc. The greatest collection of songs ever put in book form. Such well known songs as: Come Where the Lilies Bloom, Come Where My Love Lies Dreaming, Alice Where Art Thou, (Duet), Way Down Yonder in the Cornfield, To the Evening Star (from Tannhauser). Fifty or more equally as good in medleys. Each medley contains five or more songs. Medley of famous college songs, medley of home songs, medley of famous good old songs, medley of national songs, medley of patriotic songs, medley of famous sacred songs, medley of old Scotch songs, medley of old darkie songs, medley of famous national war songs. This book is without doubt the finest book of Male Quartettes yet published, many of them arranged for the first time. Price 60 cents, $5.00 net, per dozen. Postage extra.

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MOYER'S UNIVERSAL TEACHER For Mandolin, Guitar, Banjo and Violin. For private, class and individual teaching. These methods are intended for those with a desire to obtain quick results, and are for the student with or without a teacher, although a teacher should be obtained where possible to do so. The large variety of well known airs and the absence of dry technical studies will keep the student interested throughout the book. The Mandolin book may be used for the Violin with excellent results, and the pieces are all arranged with the objective view of playing the different instruments in unison. 2nd Mandolin, 2nd Guitar, 2nd Violin and 2nd Banjo parts being added, all perfectly harmonized, and will be found just right for clubs or classes. The diagrams will be found of great assistance in learning the various chords, etc., and is a feature not adopted by any other class method published. This method will bring results rapidly. The only book of its kind published, each book complete in itself. Easiest to learn and teach from. Price, 35c each.

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VIOLIN MAKING, or, HOW TO MAKE YOUR OWN STRADIVARIUS. For amateurs, professionals and players. By F. Campbell Davidson. With the help of this little book, a man of fair intelligence and some aptitude in the use of tools will be able to construct a Violin. Whether it will be a good or a bad Violin will depend mainly upon things which will come gradually, and after some failures and many attempts, within the maker's own control. There is no magic in the art of making a fiddle, but there is a wide scope for the exercise of the mental powers of him who would make a good instrument. This little volume contains a fine variety of illustrations of both the tools to use and parts of a violin, and as a whole when put together. Price 30 Cents.

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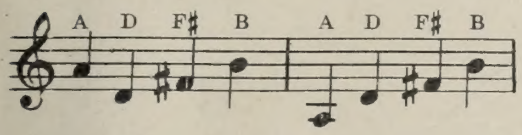
UP TO DATE COLLECTION OF UKULELE SOLOS

Written & Compiled by WILL D. MOYER.

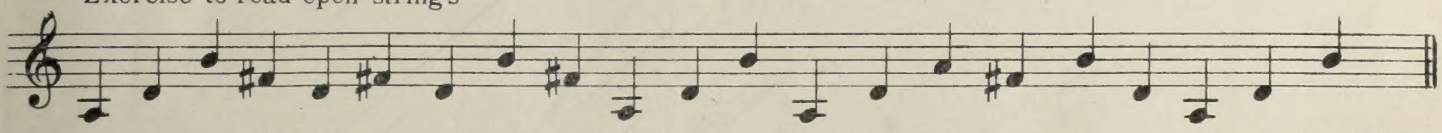
Also containing a few elementary lessons of valuable aid to the pupil.

Tuning of Ukulele. Strings as read. Notice A string.

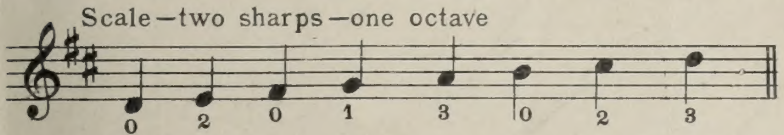


The best strings for the Ukulele are either gut and silk combined or straight gut. Use violin E for the 1st and 4th strings— and violin A for the 2d and 3d strings.. If banjo Ukulele— use banjo silk for center or 3d string and others same as above. Too light weight strings on a Ukulele give a thin tone. Use as heavy strings as will permit the proper pitch and the tone will be more like a harp. There are various weights of violin E strings etc. so get heavy ones if your instrument is a good one and will stand it. Tune to A, D, F♯ and B from piano or pitch pipe tuner for the Ukulele can be bought of any good music store.

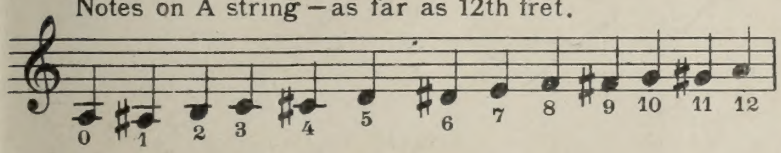
Exercise to read open strings



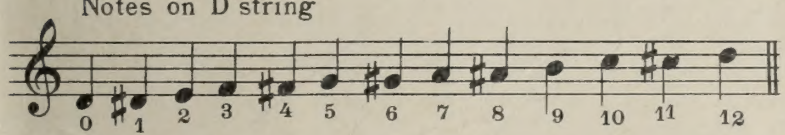
Scale—two sharps—one octave



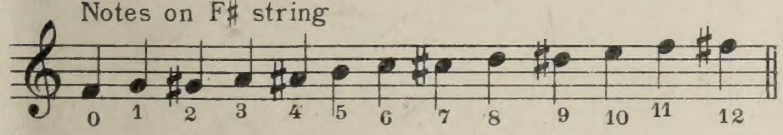
Notes on A string—as far as 12th fret.



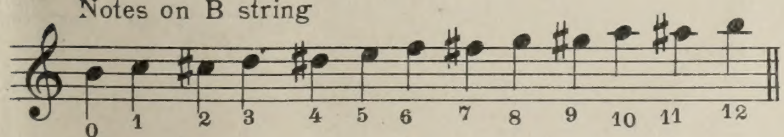
Notes on D string



Notes on F♯ string



Notes on B string

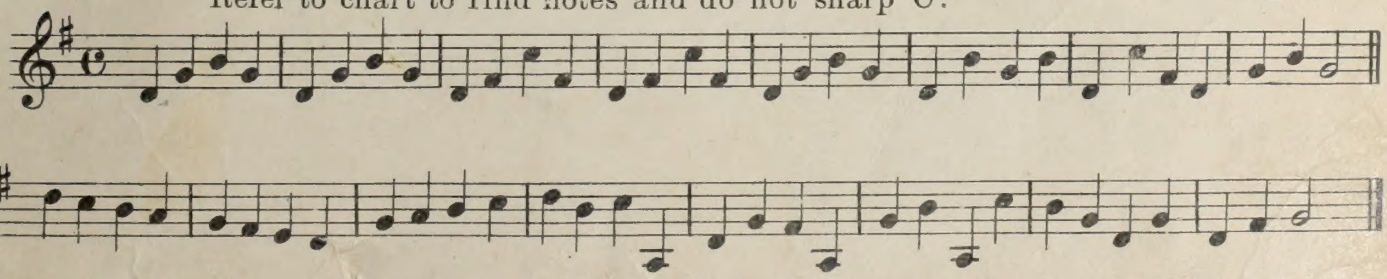


A	D	F♯	B	
4th	3rd	2nd	1st	
A♯	D♯	G	C	*1st Fret*
B	E	G♯	C♯	*2nd* ,,
C	F	A	D	*3rd* ,,
C♯	F♯	A♯	D♯	*4th* ,,
D	G	B	E	*5th* ,,
D♯	G♯	C	F	*6th* ,,
E	A	C♯	F♯	*7th* ,,
F	A♯	D	G	*8th* ,,
F♯	B	D♯	G♯	*9th* ,,
G	C	E	A	*10th* ,,
G♯	C♯	F	A	*11th* ,,
A	D	F♯	B	*12th* ,,

UKULELE

Use EUREKA Ukulele Felt Pick.

EXERCISE in one sharp
Refer to chart to find notes and do not sharp C.



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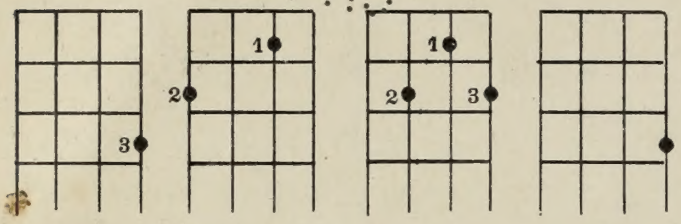
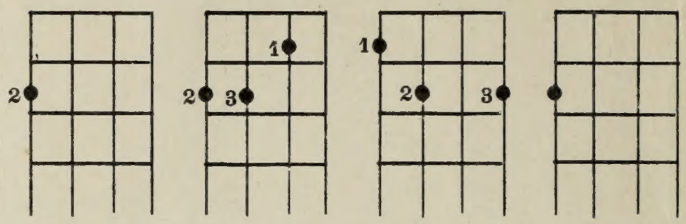
Easy Chords and Modulations for Hawaiian Ukulele

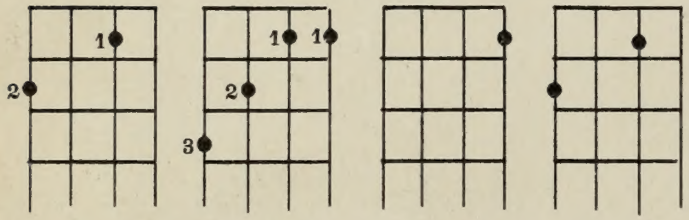


Key of D

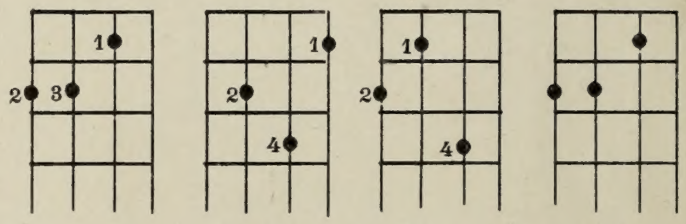
The numerals indicate fingers of left hand.



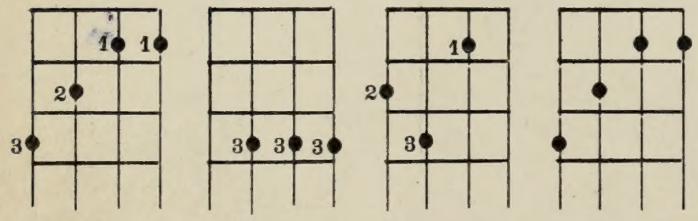
Key of B Minor



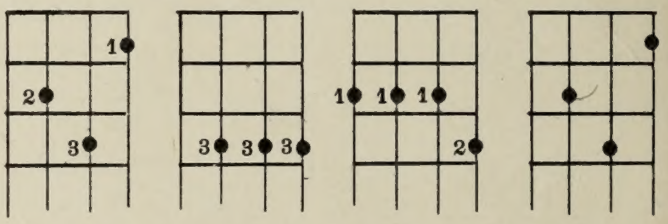
Key of G



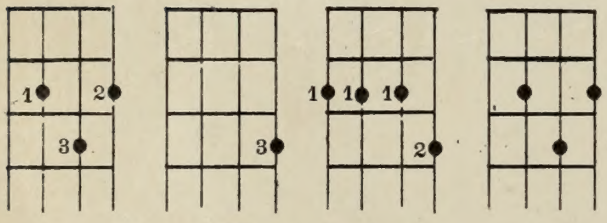
E Minor



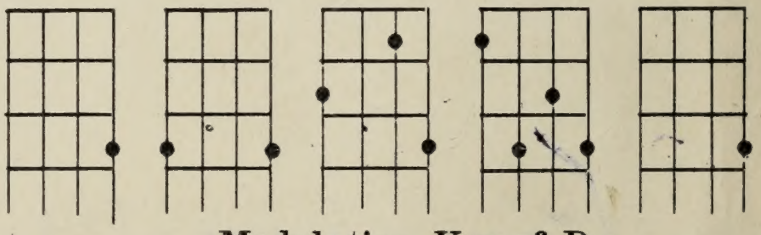
Key of C



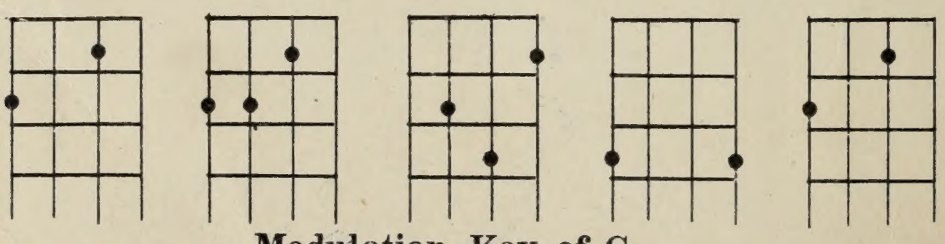
A Minor



Key of A



Modulation Key of D

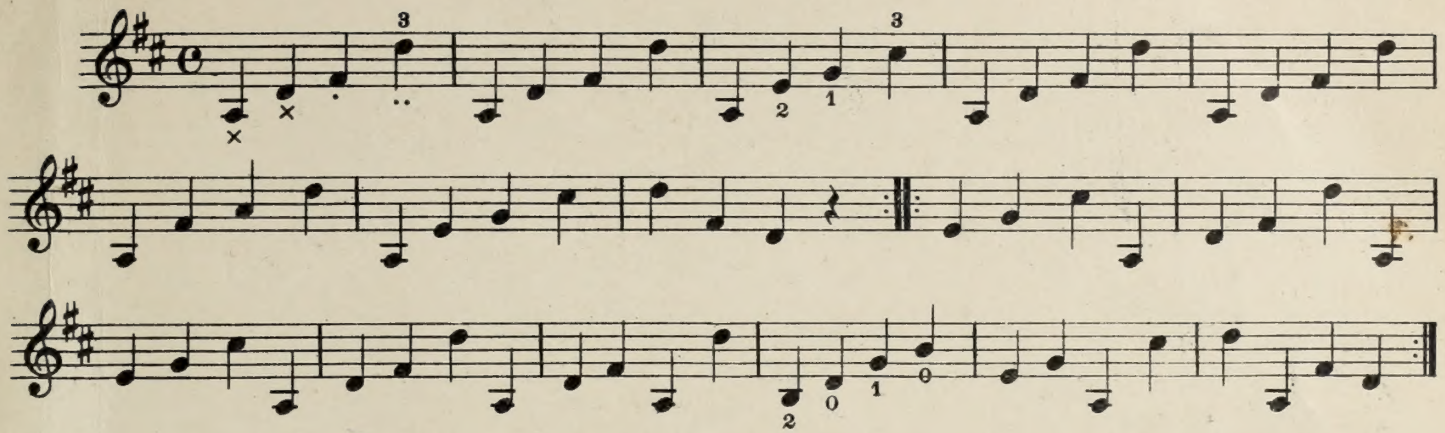


Modulation Key of G

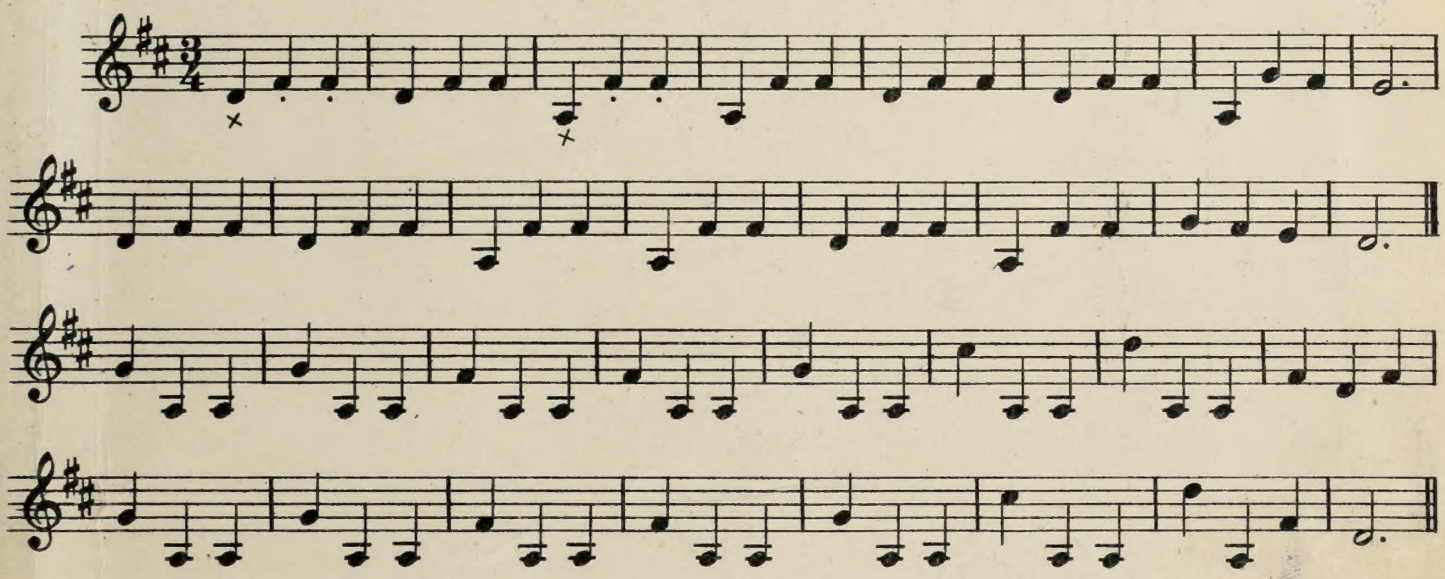
Up to date C. of U. S.

Study

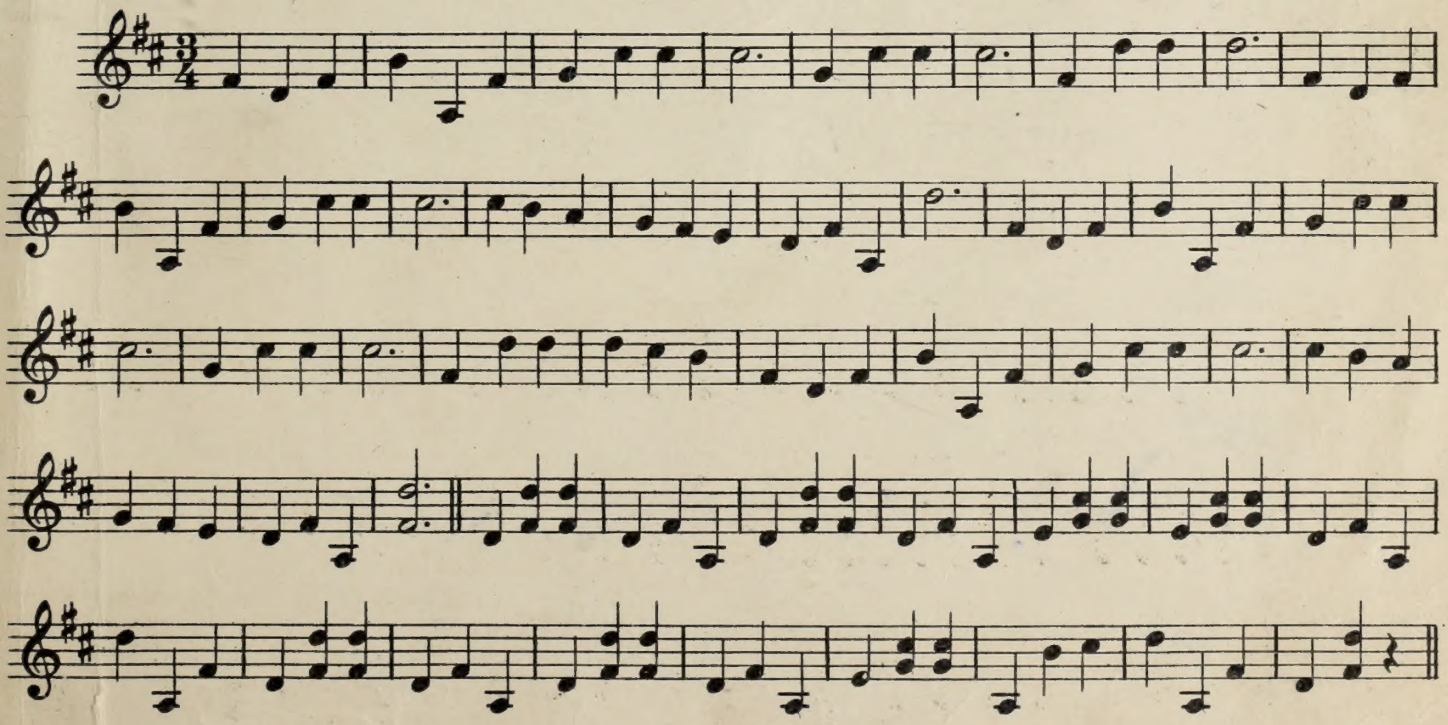
in two sharps



Waltz Melody



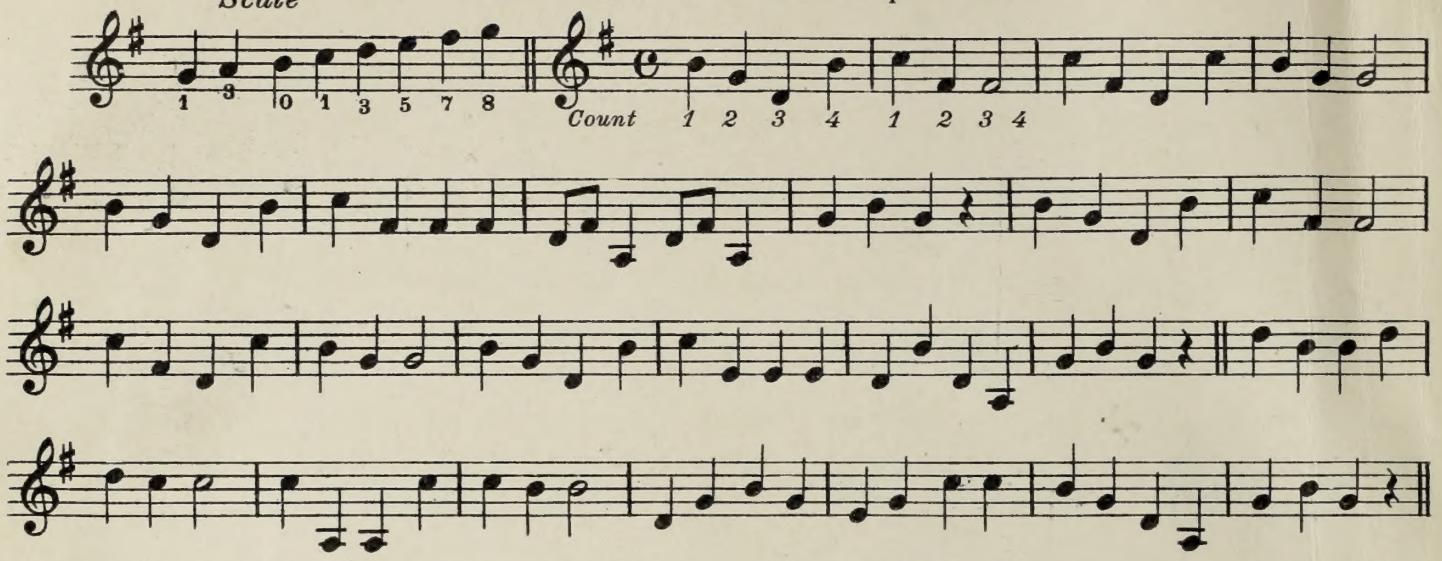
Edna Waltz



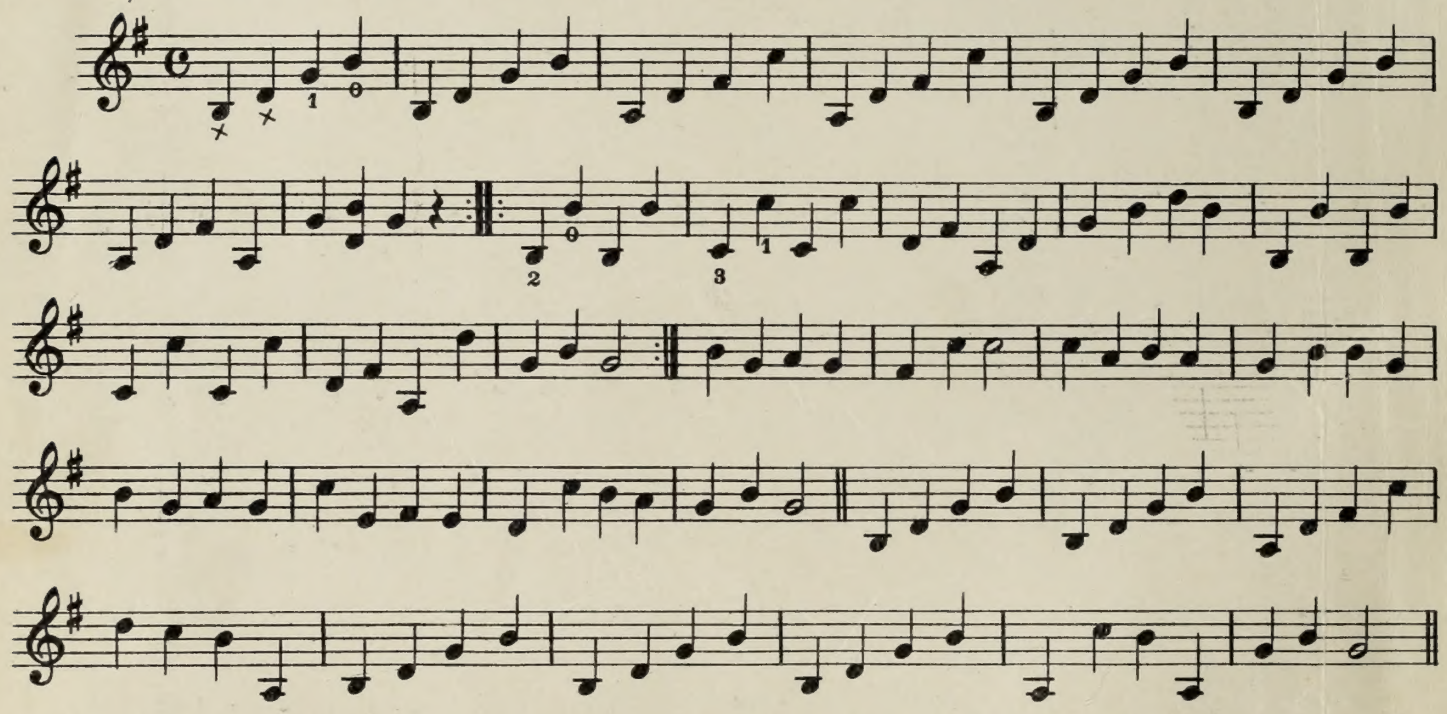
March

Scale

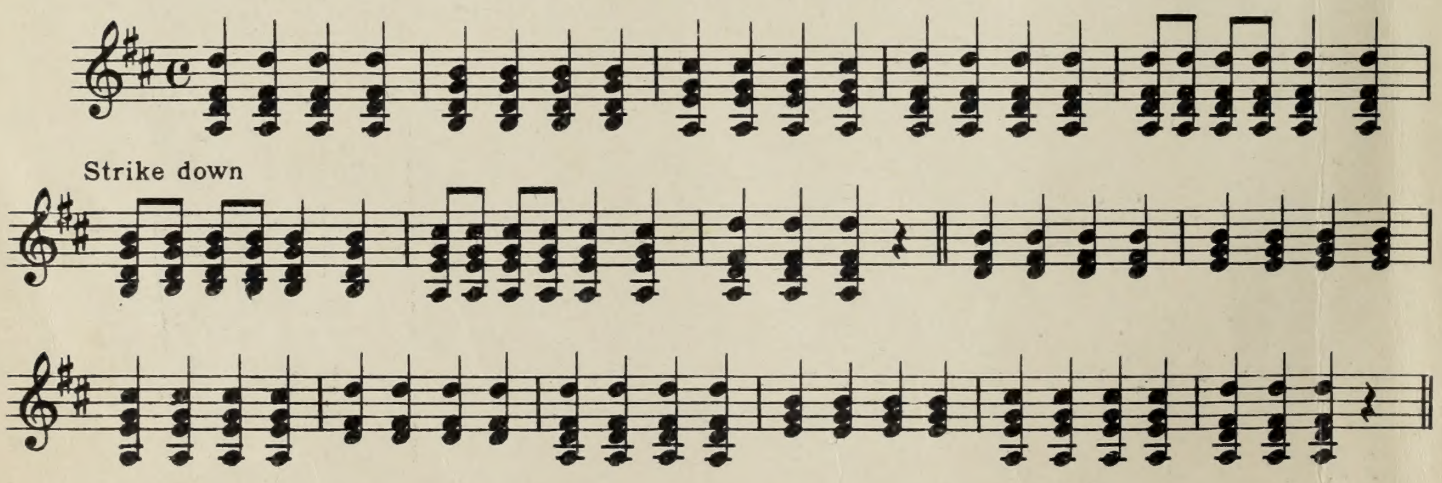
KEY OF G One sharp



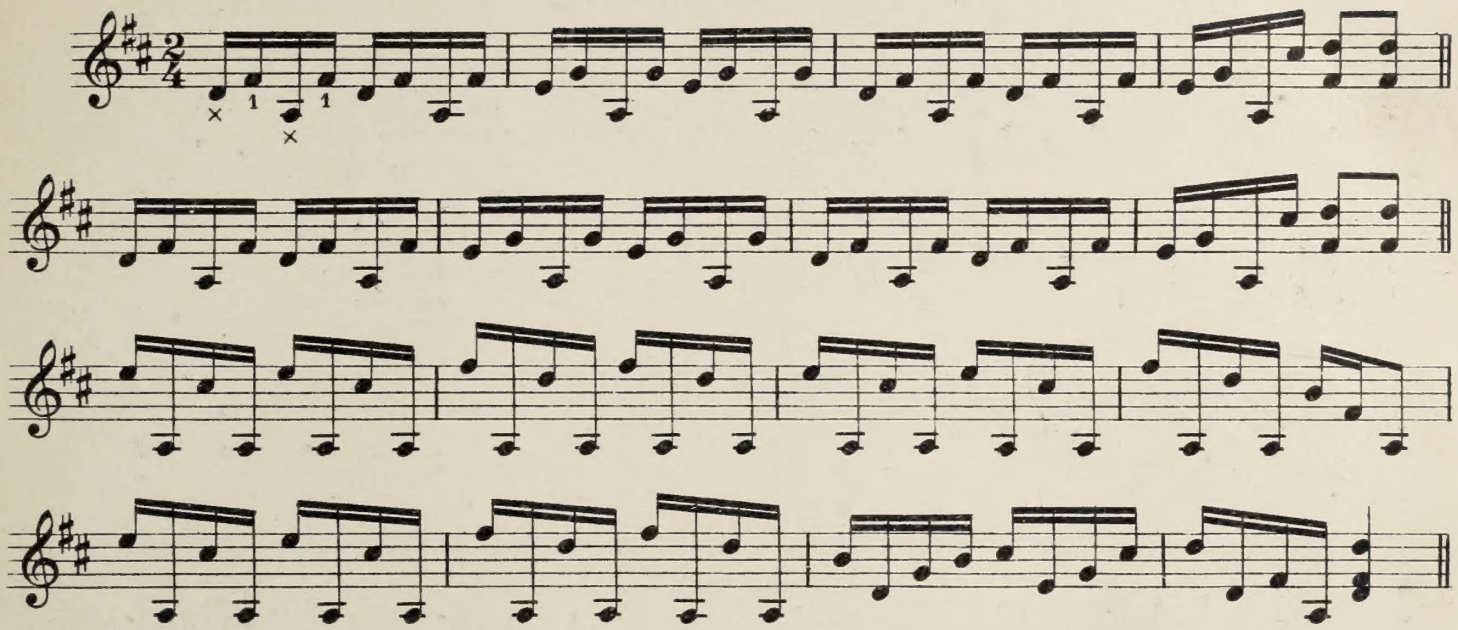
Exercise

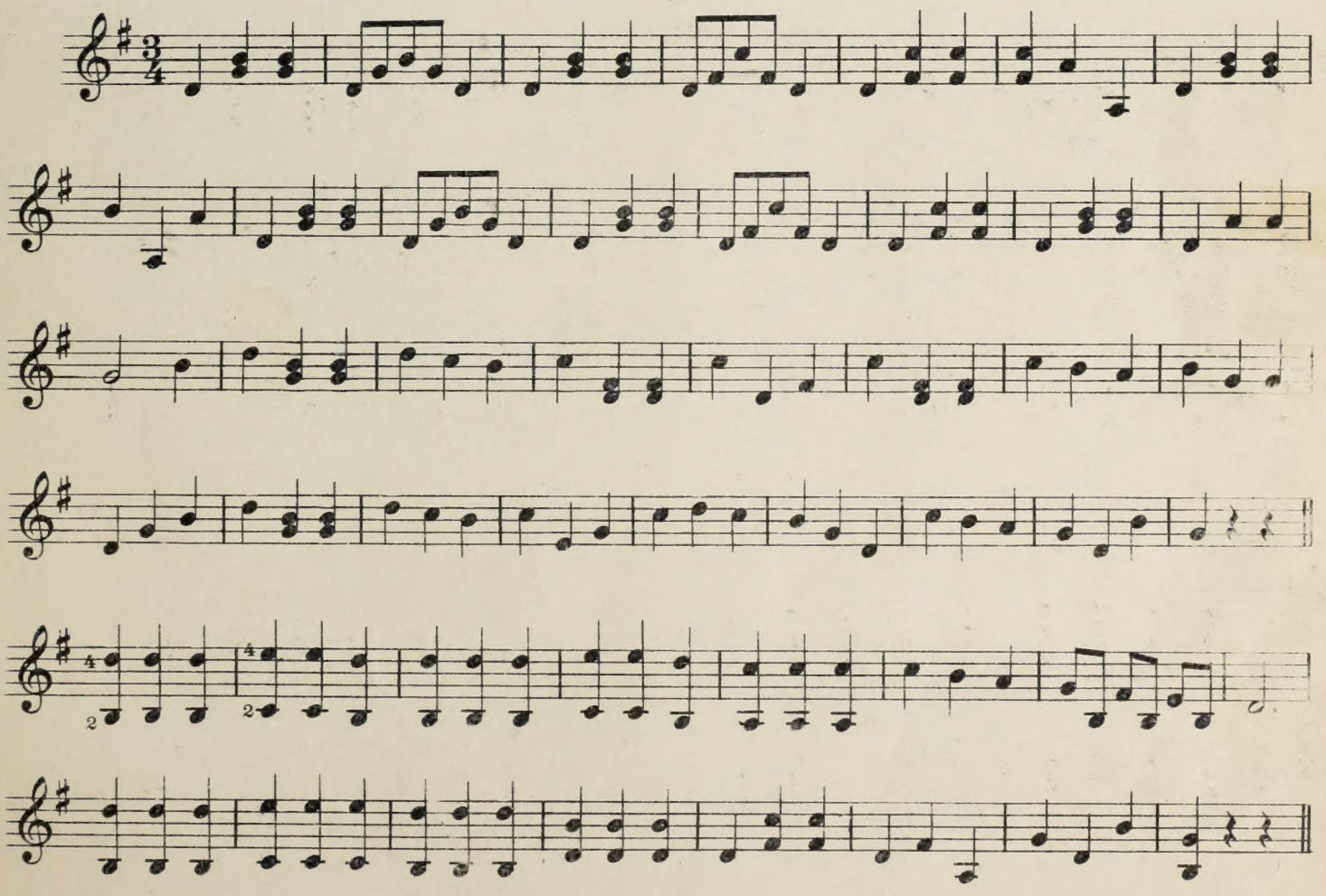


Easy Chord Study

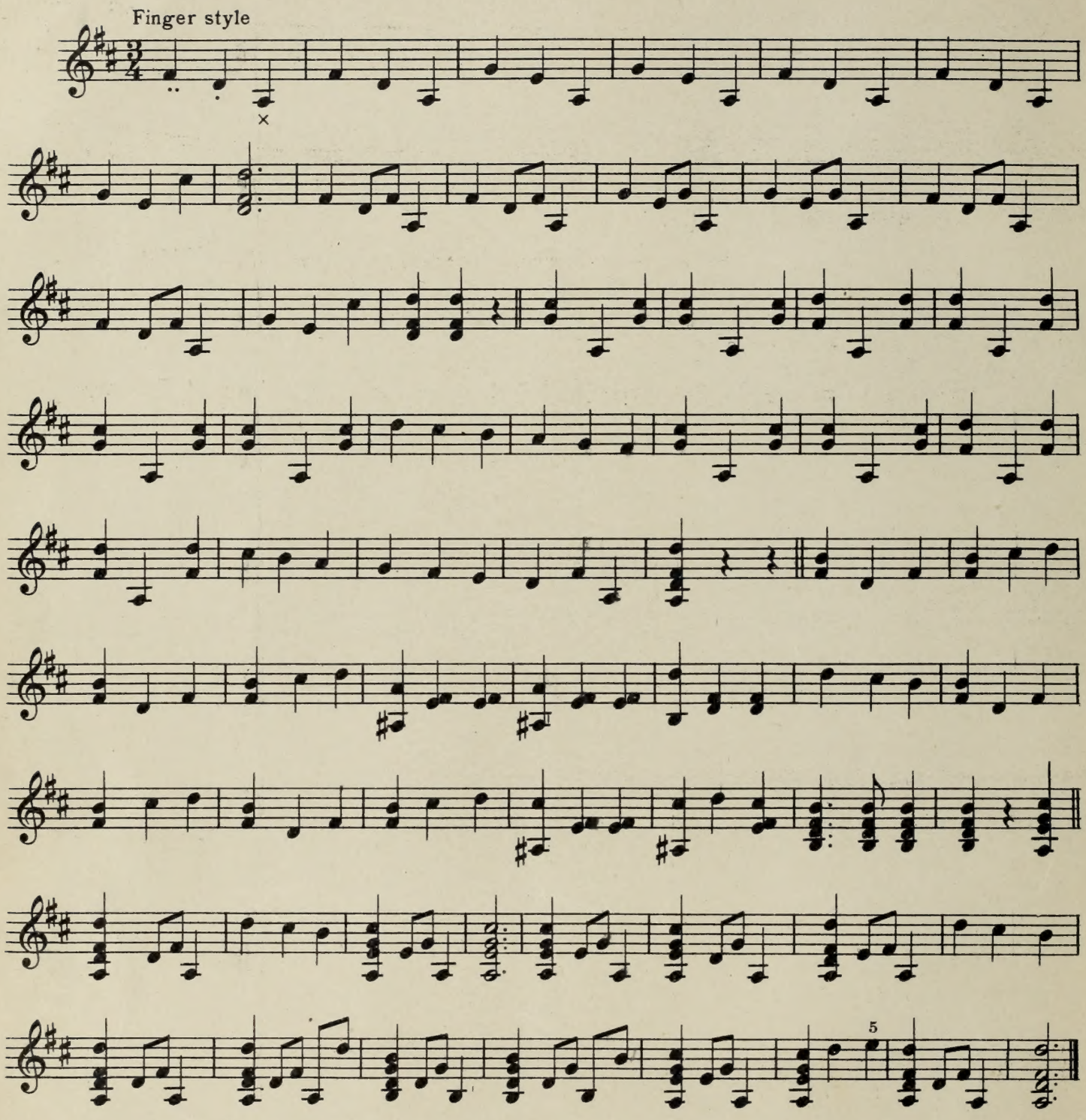


Happy Days

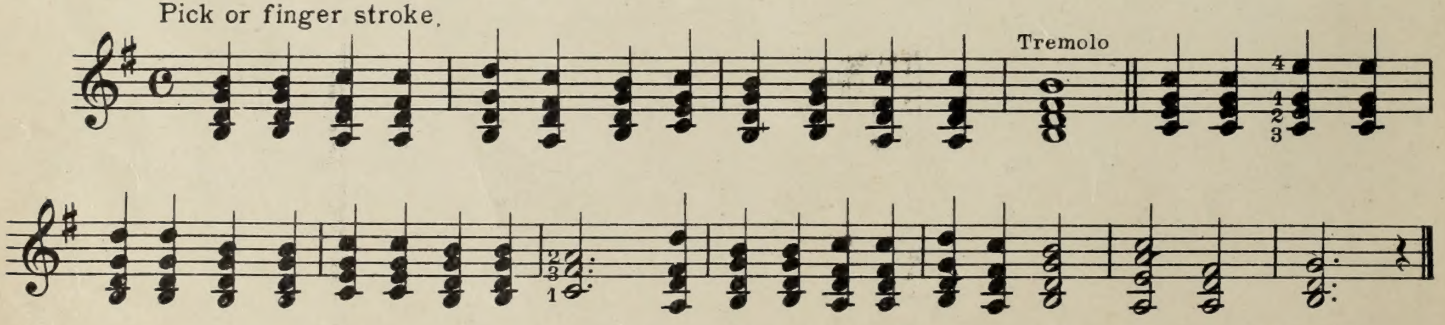
FINGER EXERCISE

The Elfs Waltz



Easy Waltz

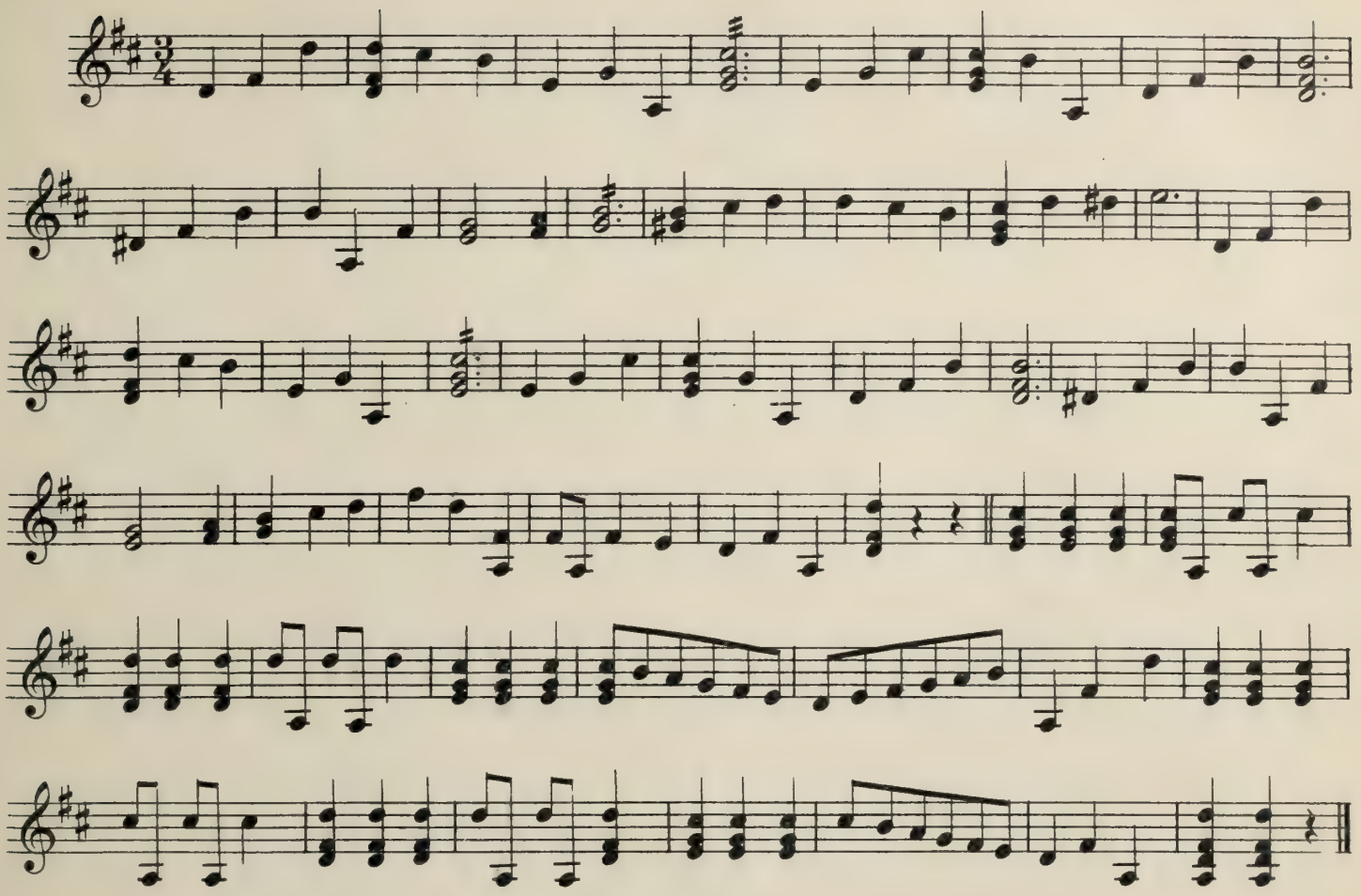


Prelude

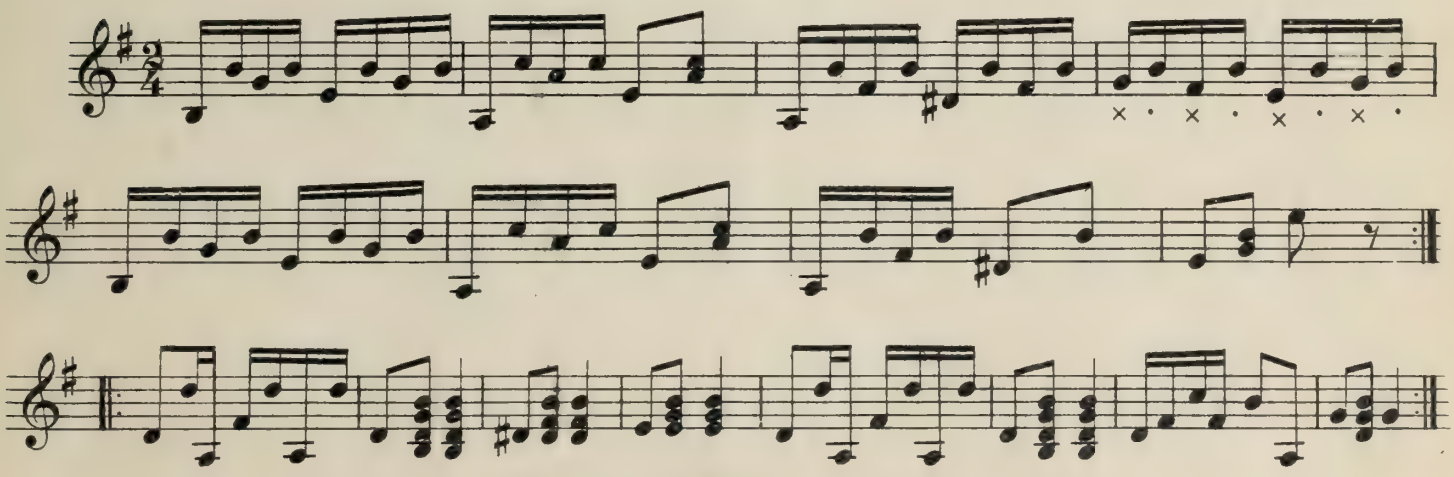


Up to date C. of U. S.

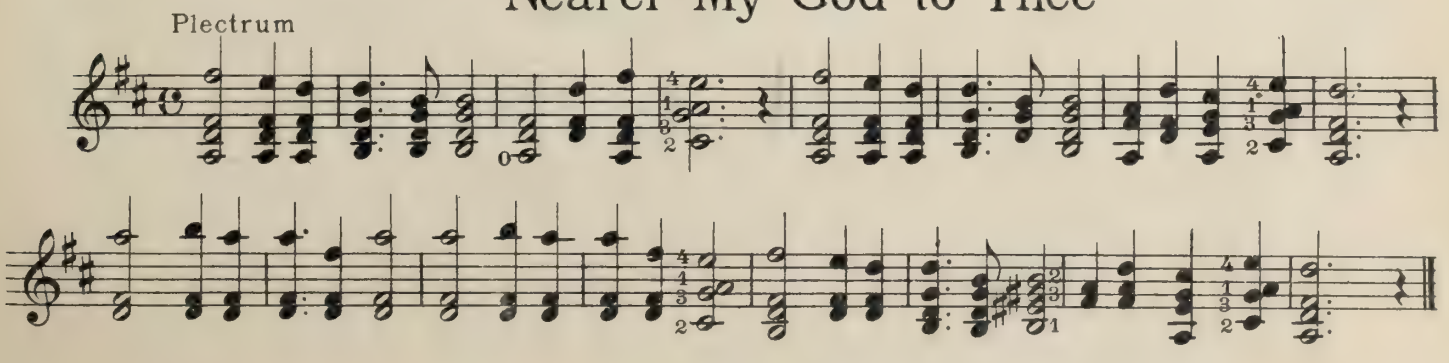
Novice Waltz

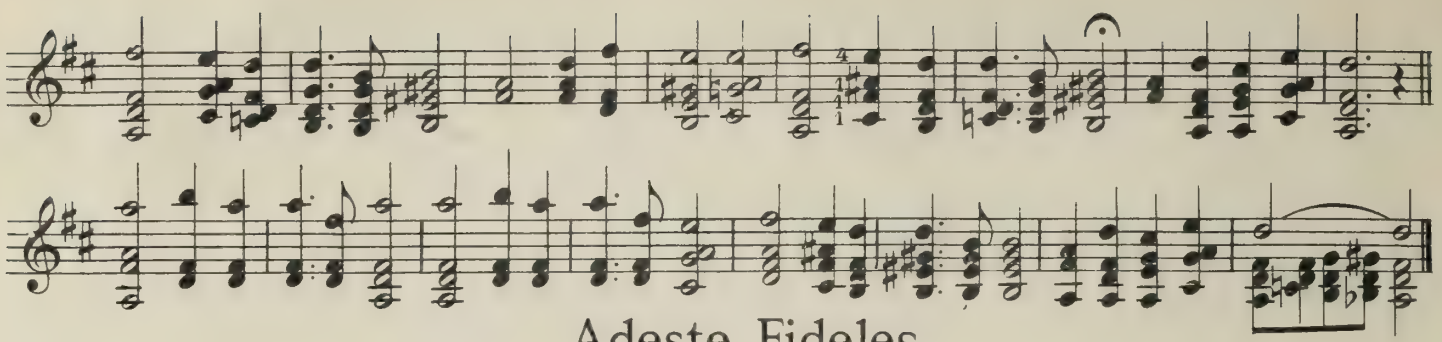


Minor Jig



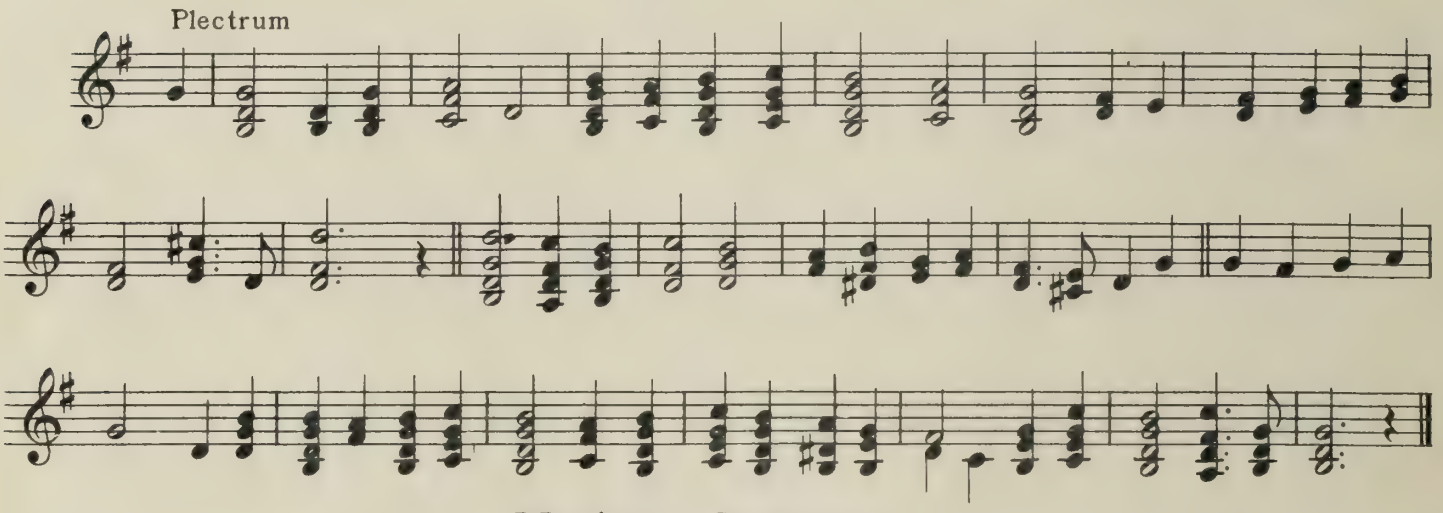
Nearer My God to Thee





Adeste Fideles

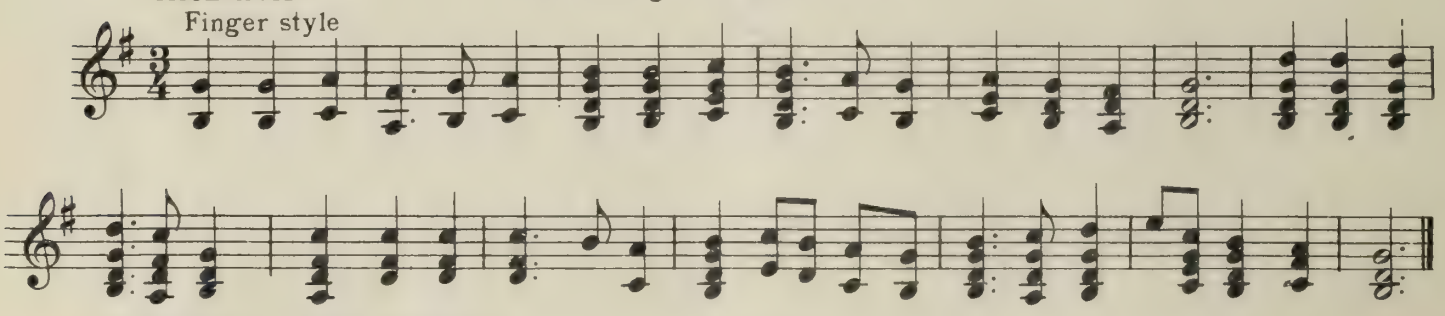
Plectrum



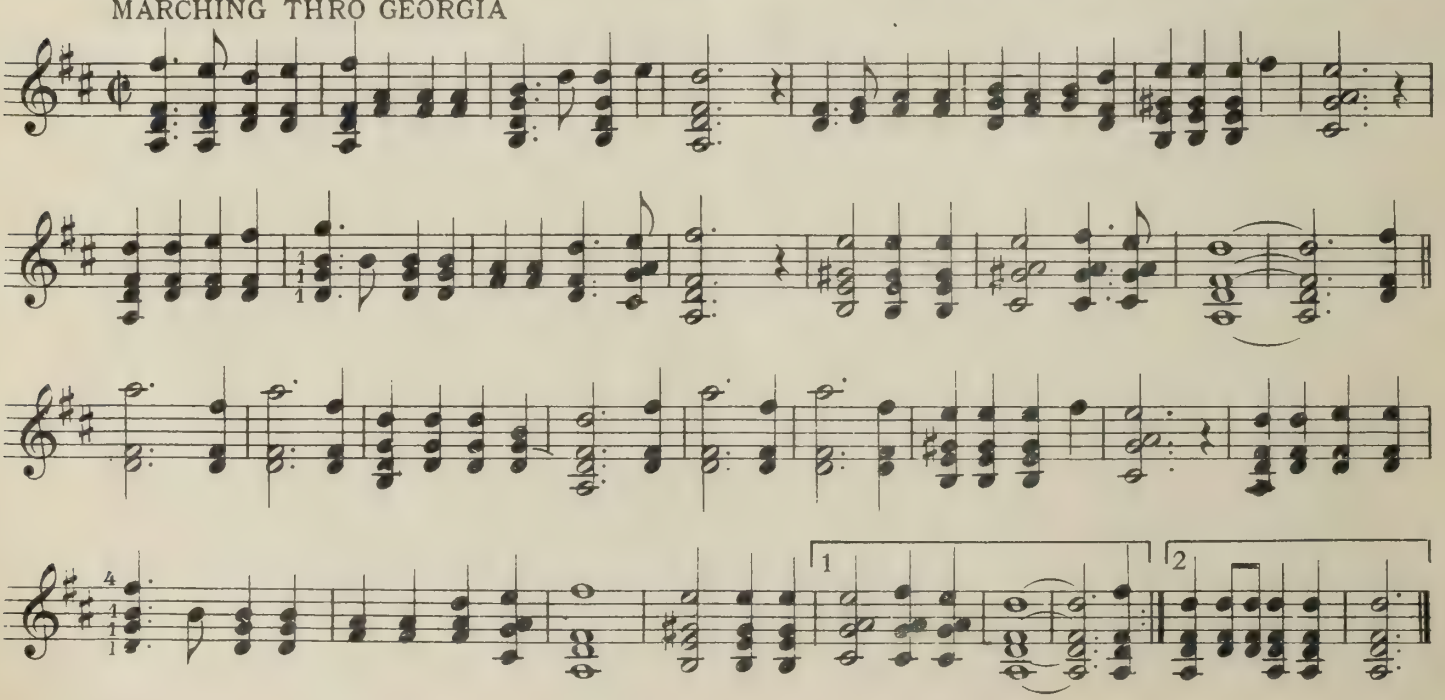
Medley–Patriotic

AMERICA

Finger style



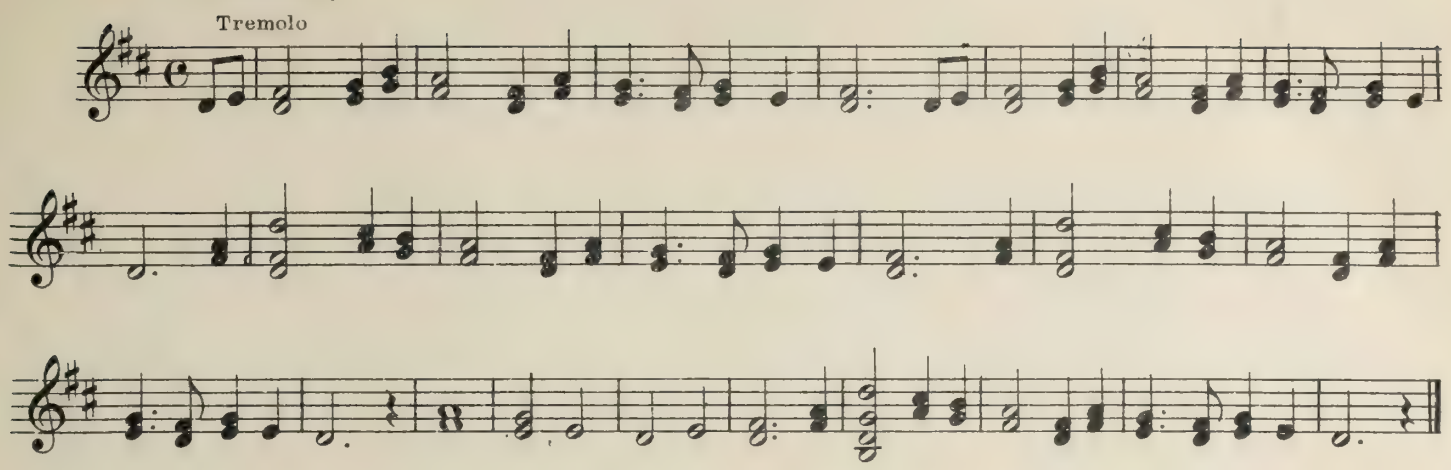
MARCHING THRO GEORGIA



Home Sweet Home

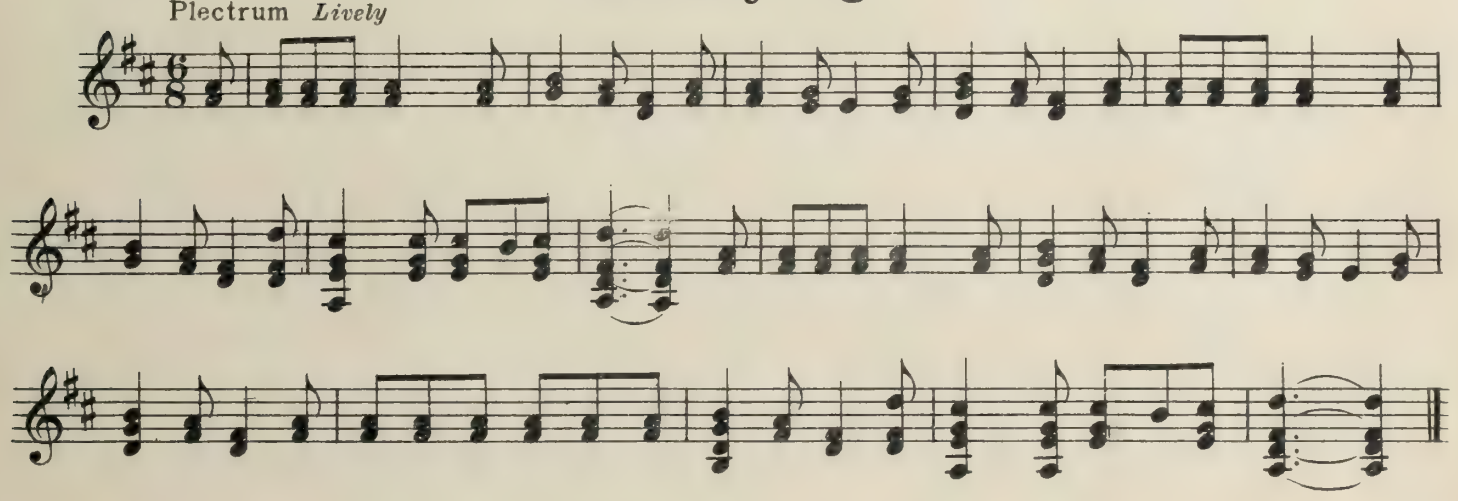
Plectrum.

Tremolo

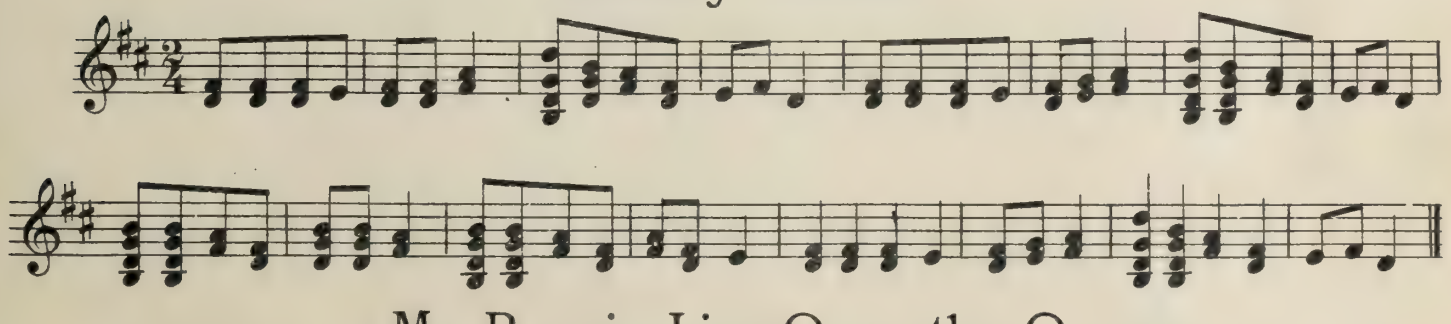


Rickety Jig

Plectrum *Lively*

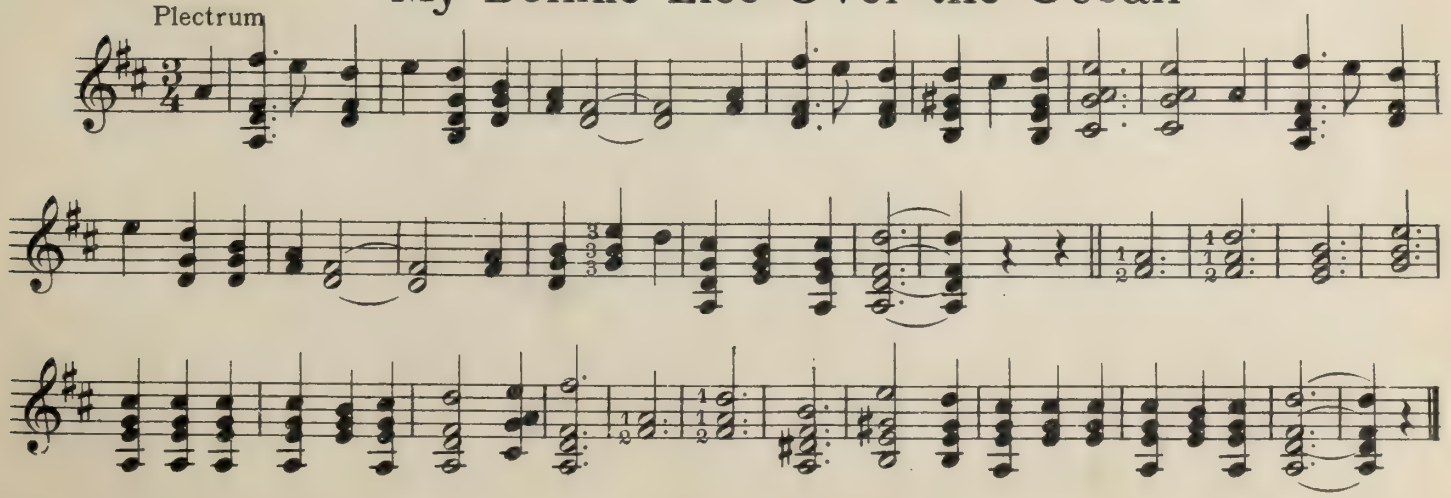


Johnny Green



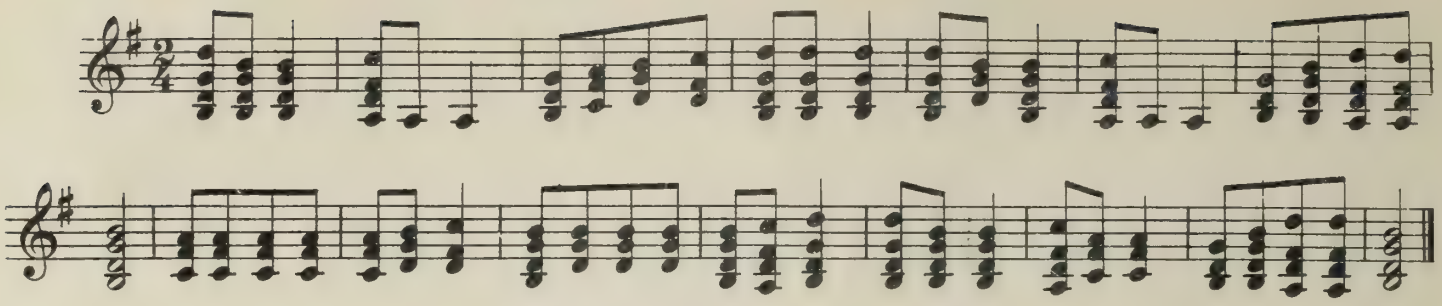
My Bonnie Lies Over the Ocean

Plectrum

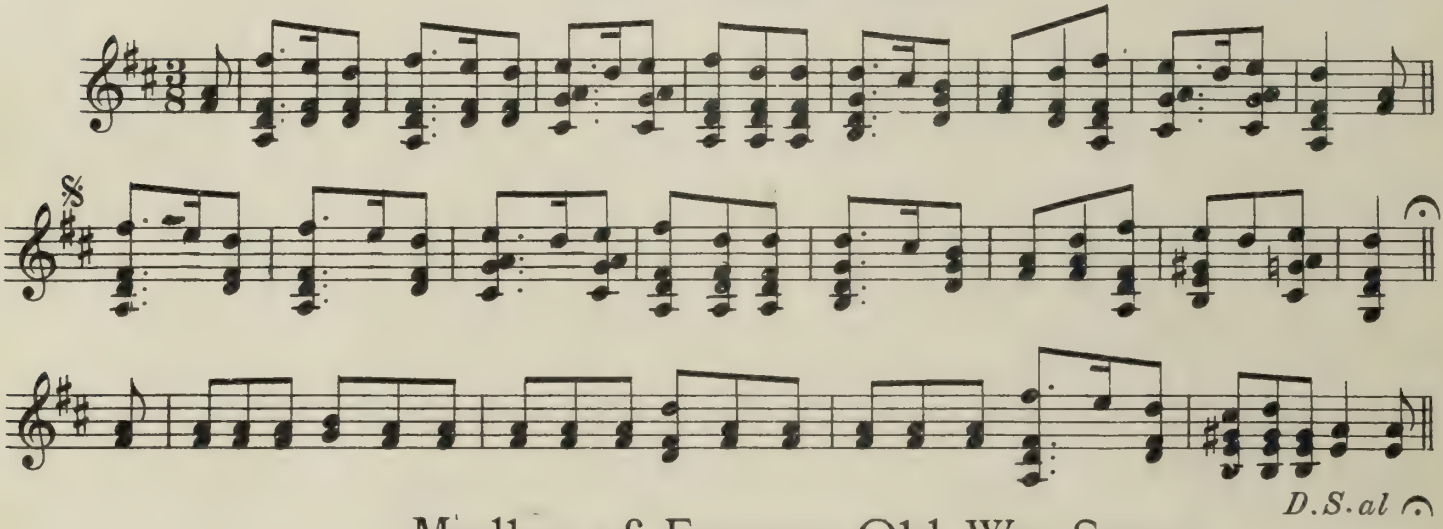


Up to date C. of U. S.

Lovely May

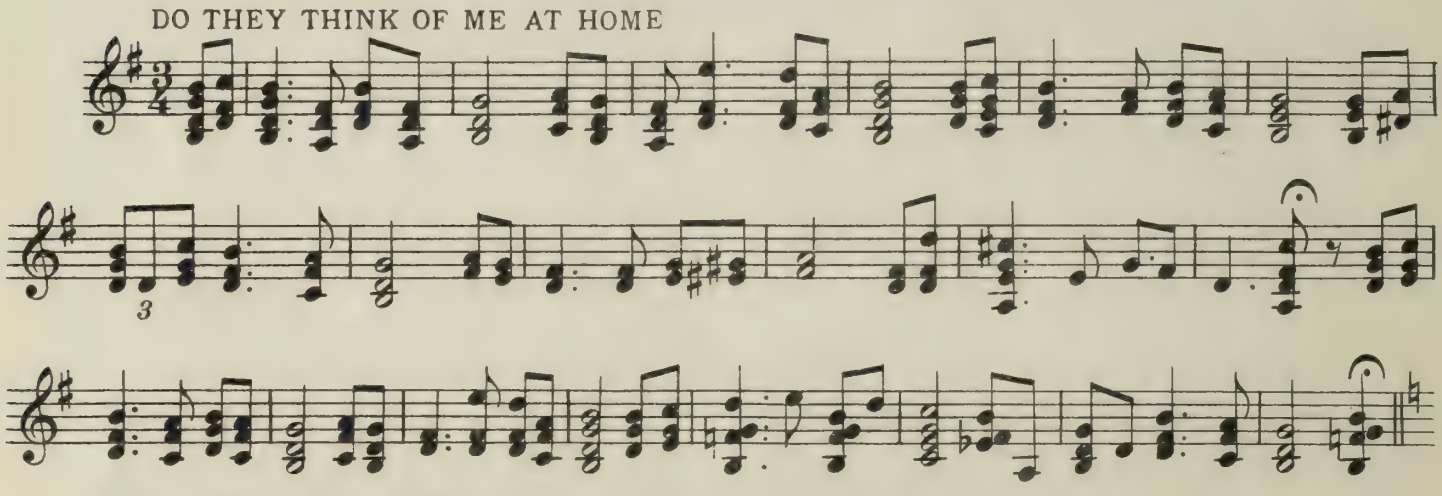


Old Oaken Bucket

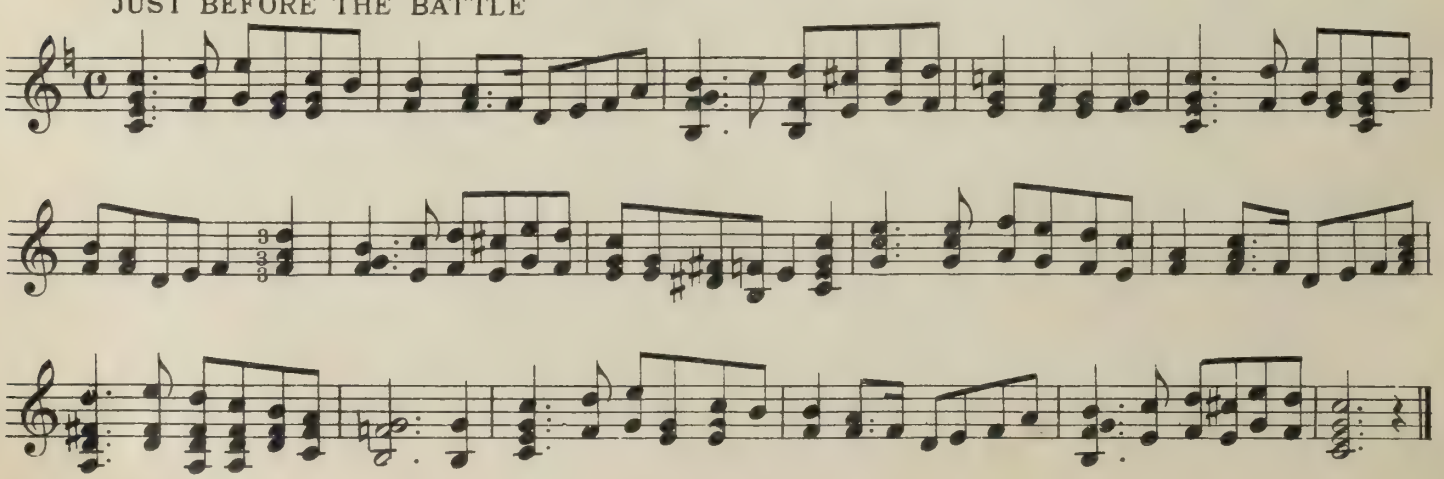


Medley of Famous Old War Songs

DO THEY THINK OF ME AT HOME



JUST BEFORE THE BATTLE



TENTING TONIGHT

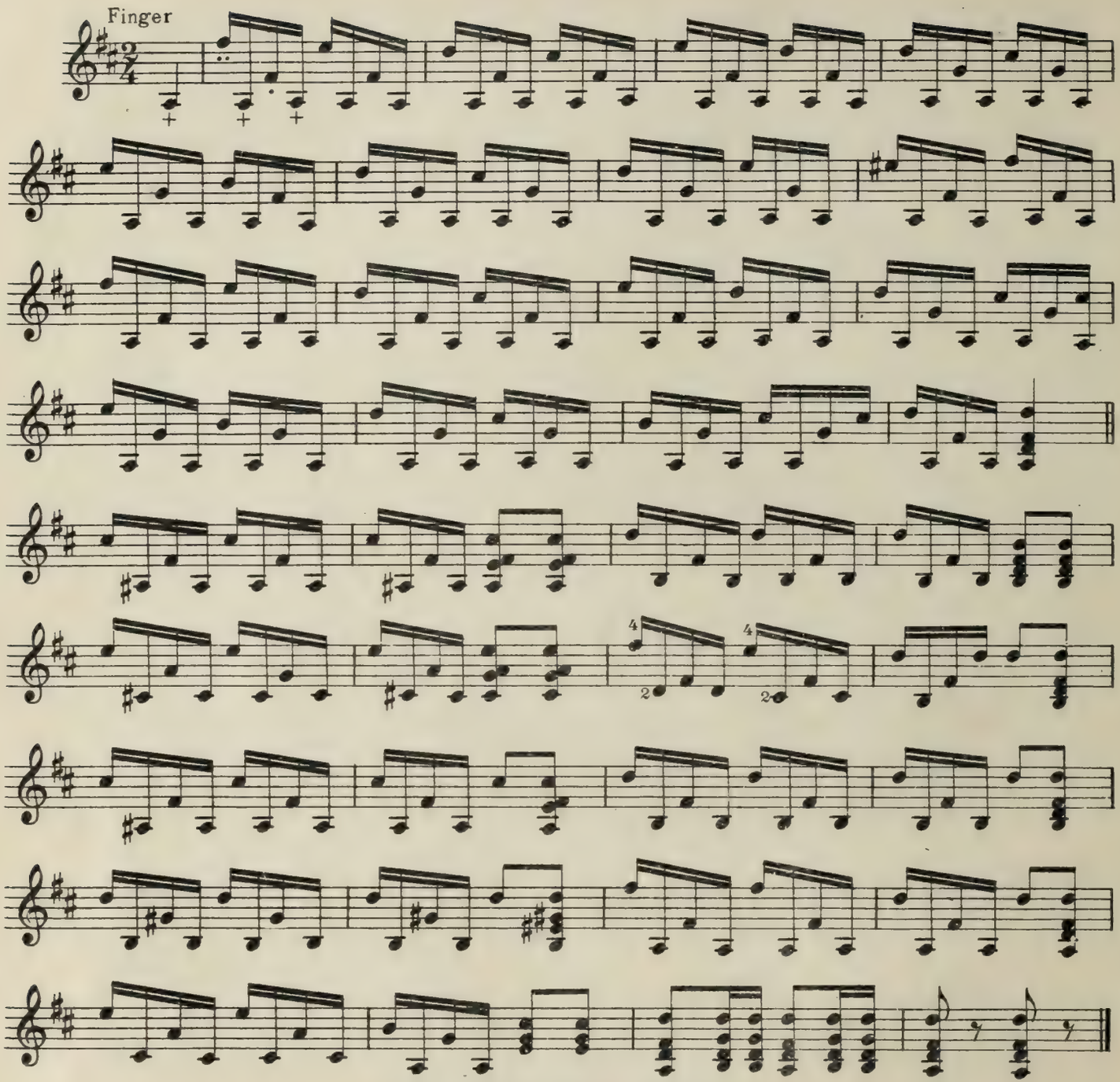
TRAMP, TRAMP, TRAMP.

Believe Me If All Those Endearing Young Charms

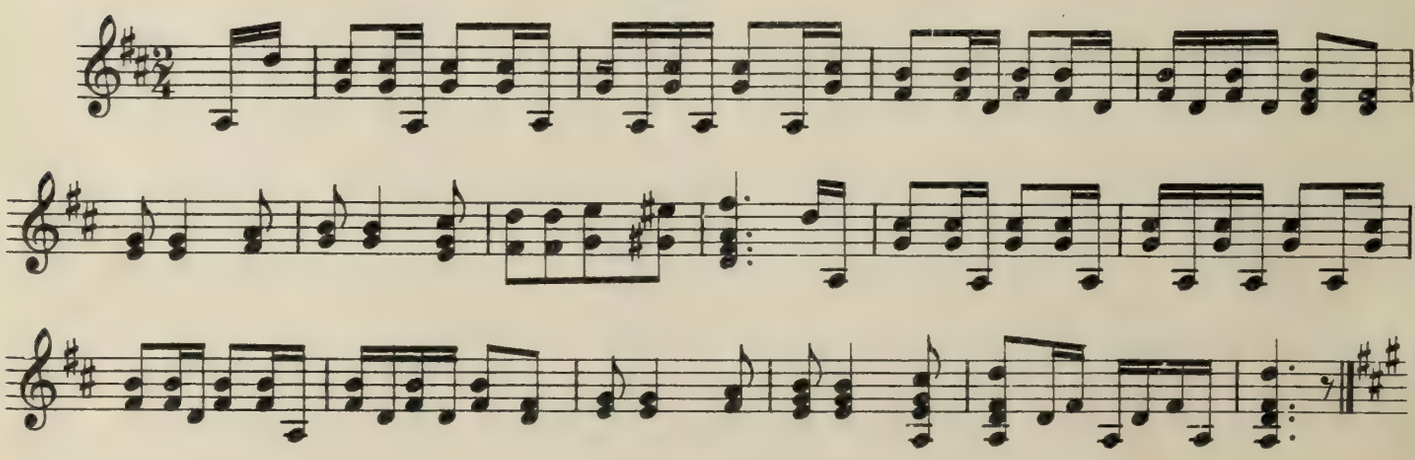
Finger

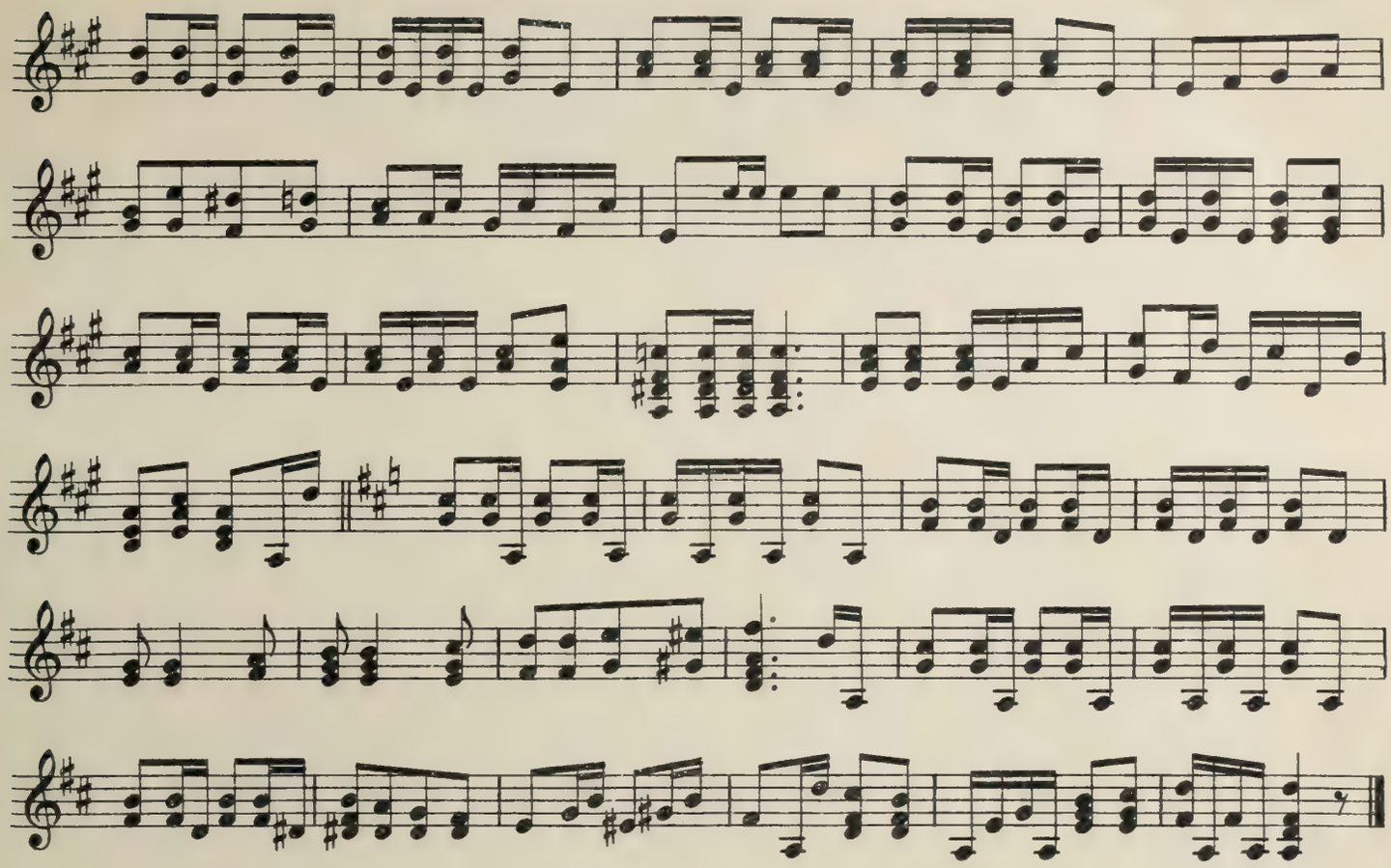
Eccentric Dance

Banjo Imitation



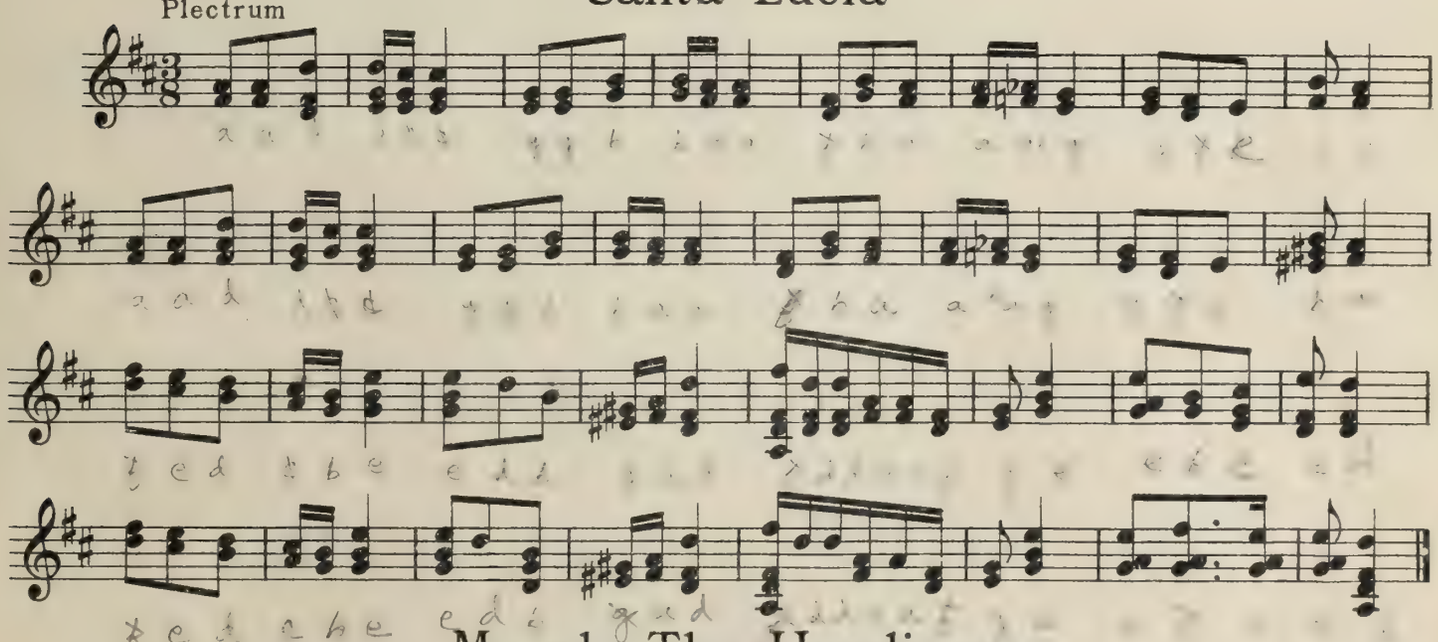
Sandy Floor Rag





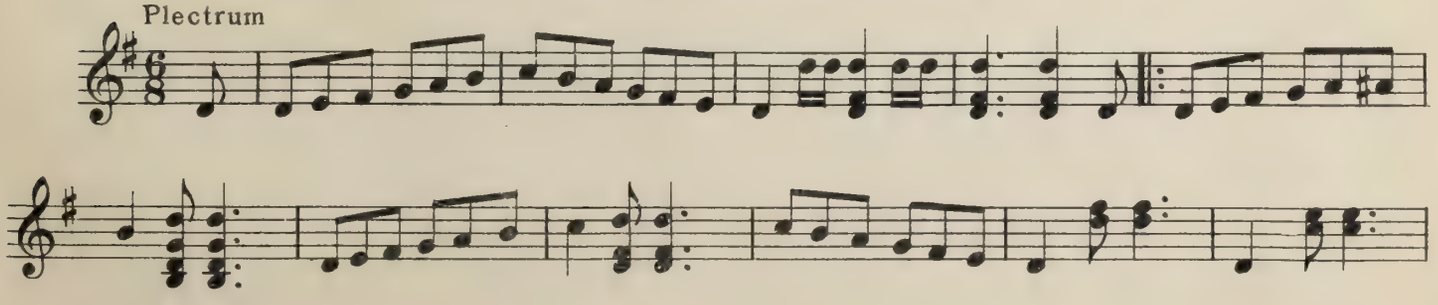
Santa Lucia

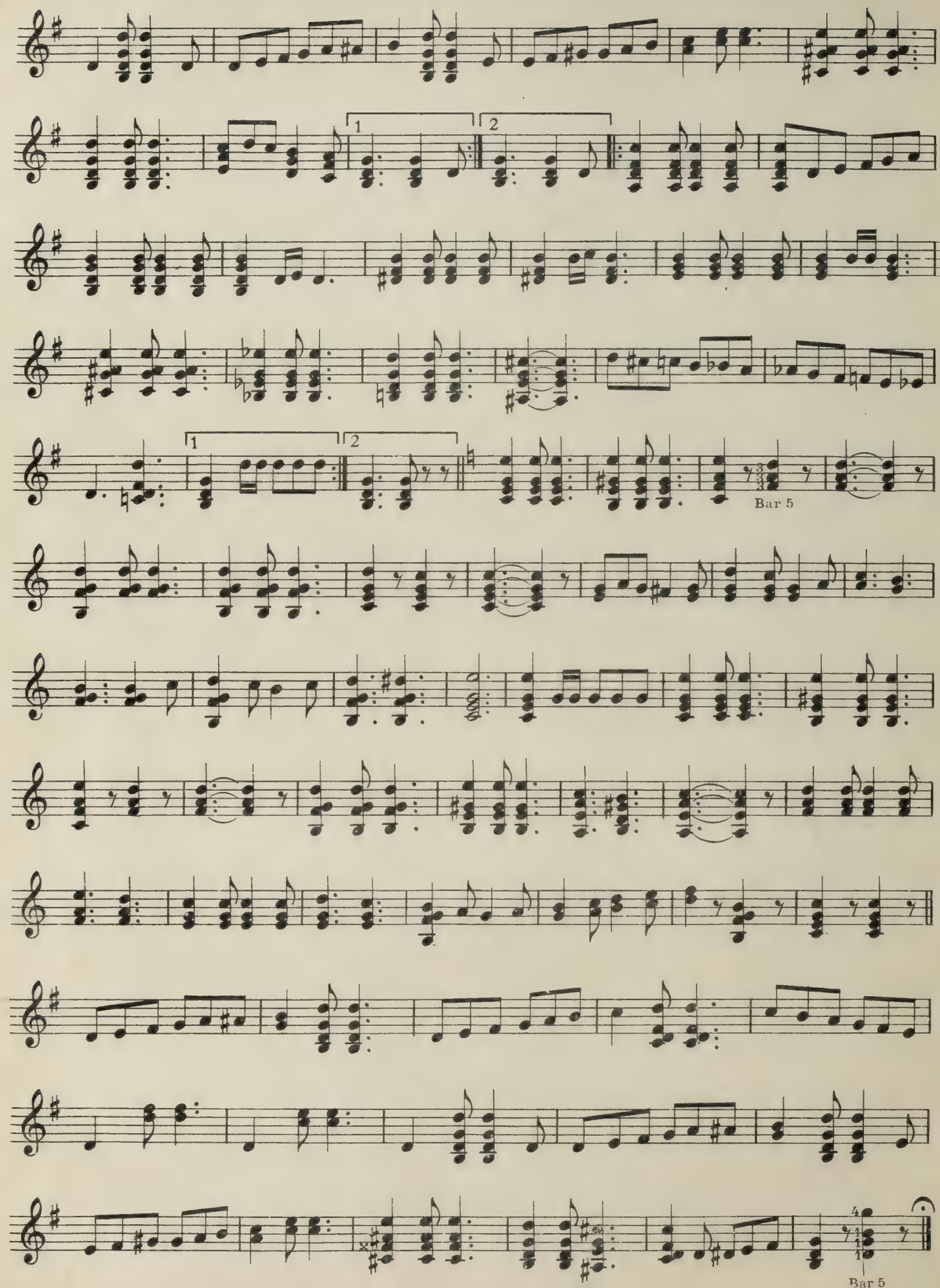
Plectrum



March-The Handicap

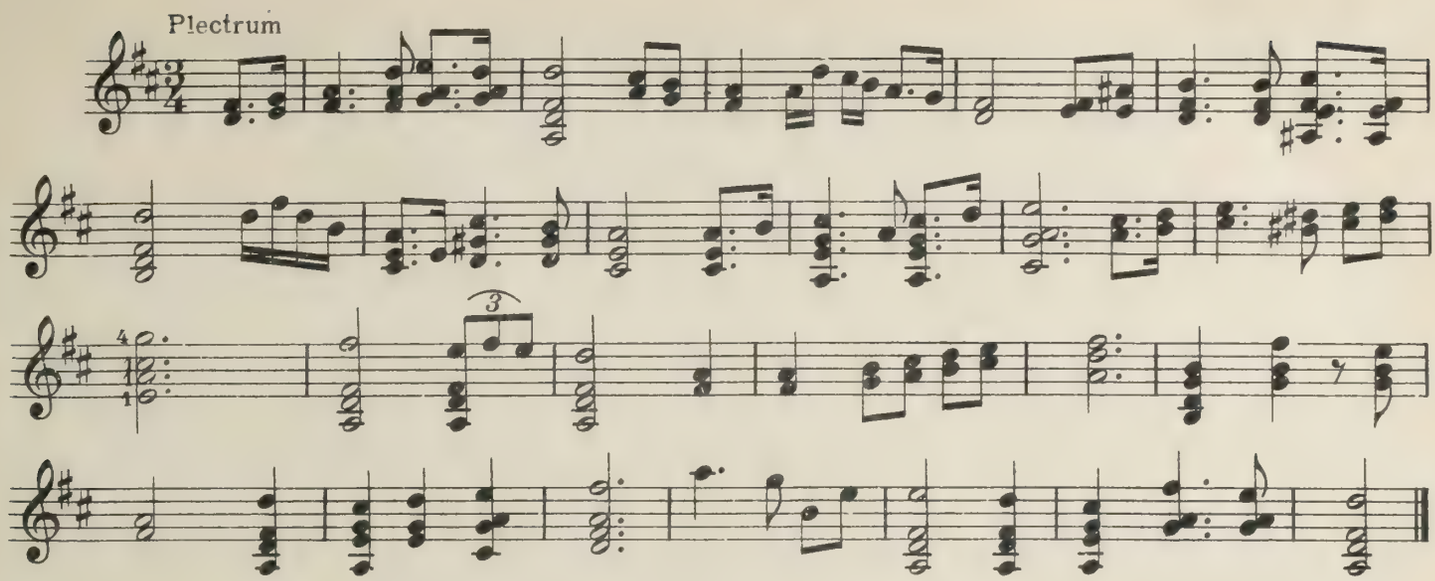
Plectrum



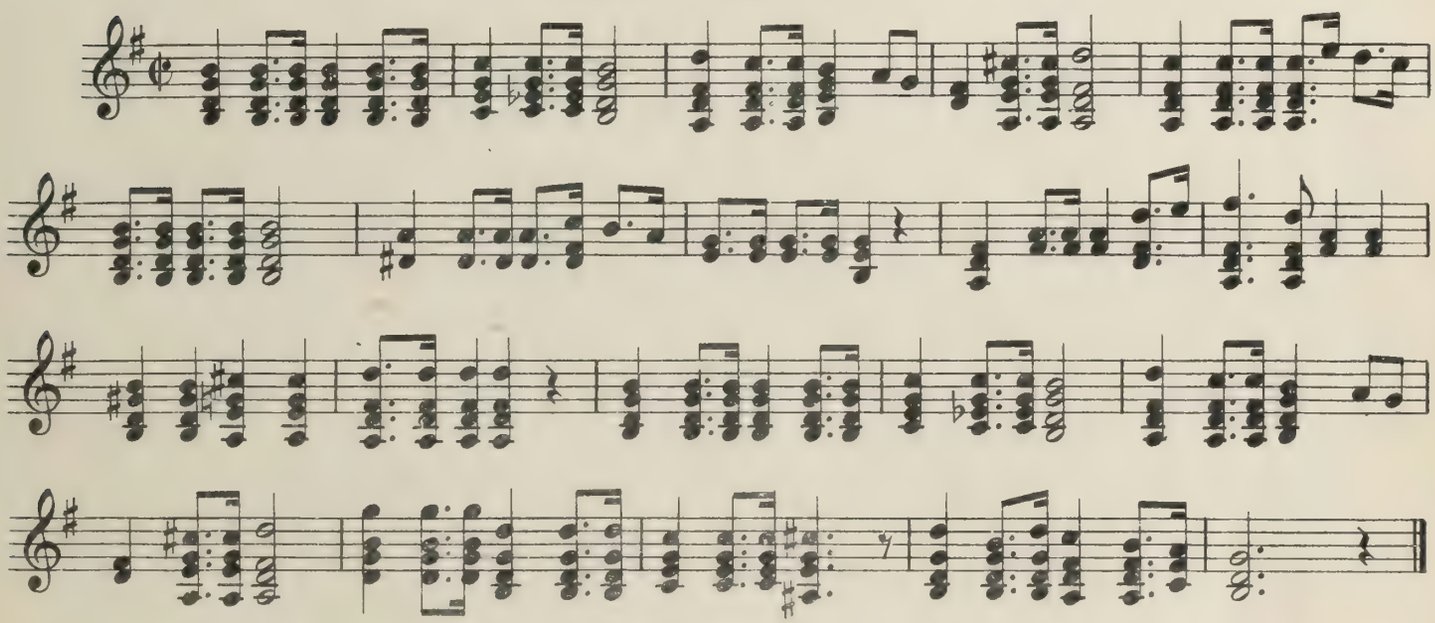

1
2
1
2
Bar 5
Bar 5

When the Swallows Homeward Fly

Plectrum

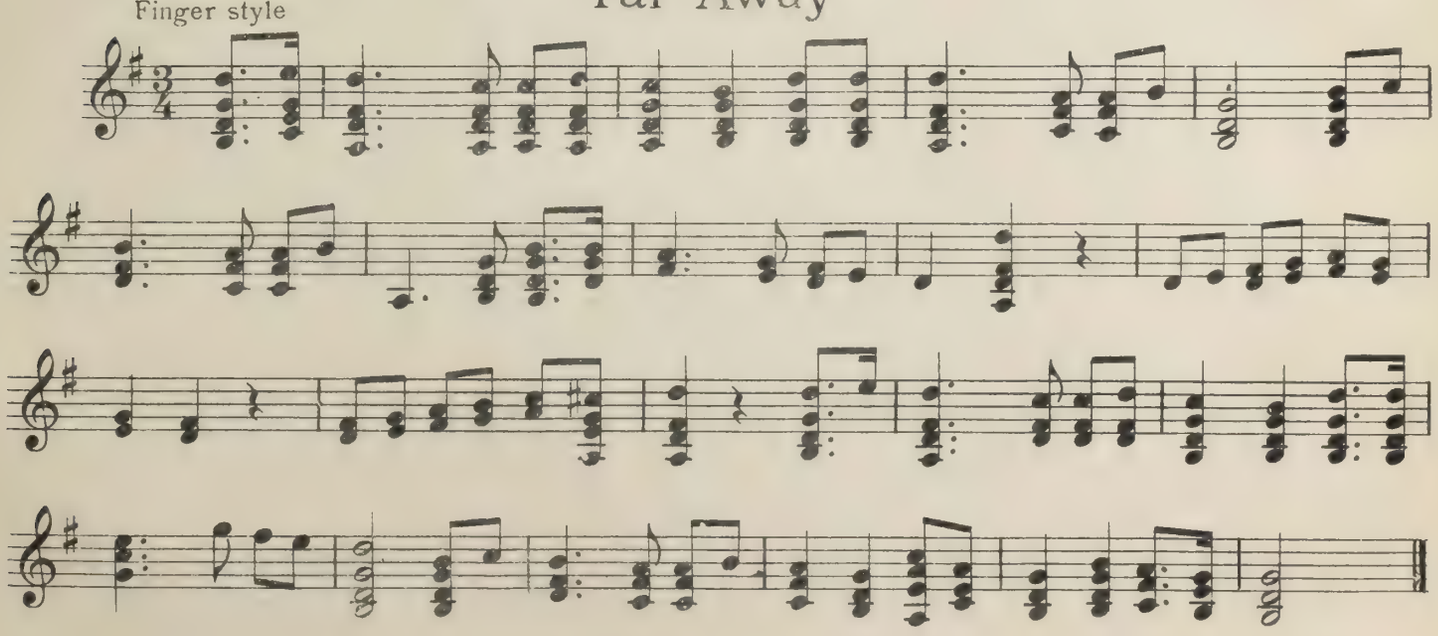


March Royal

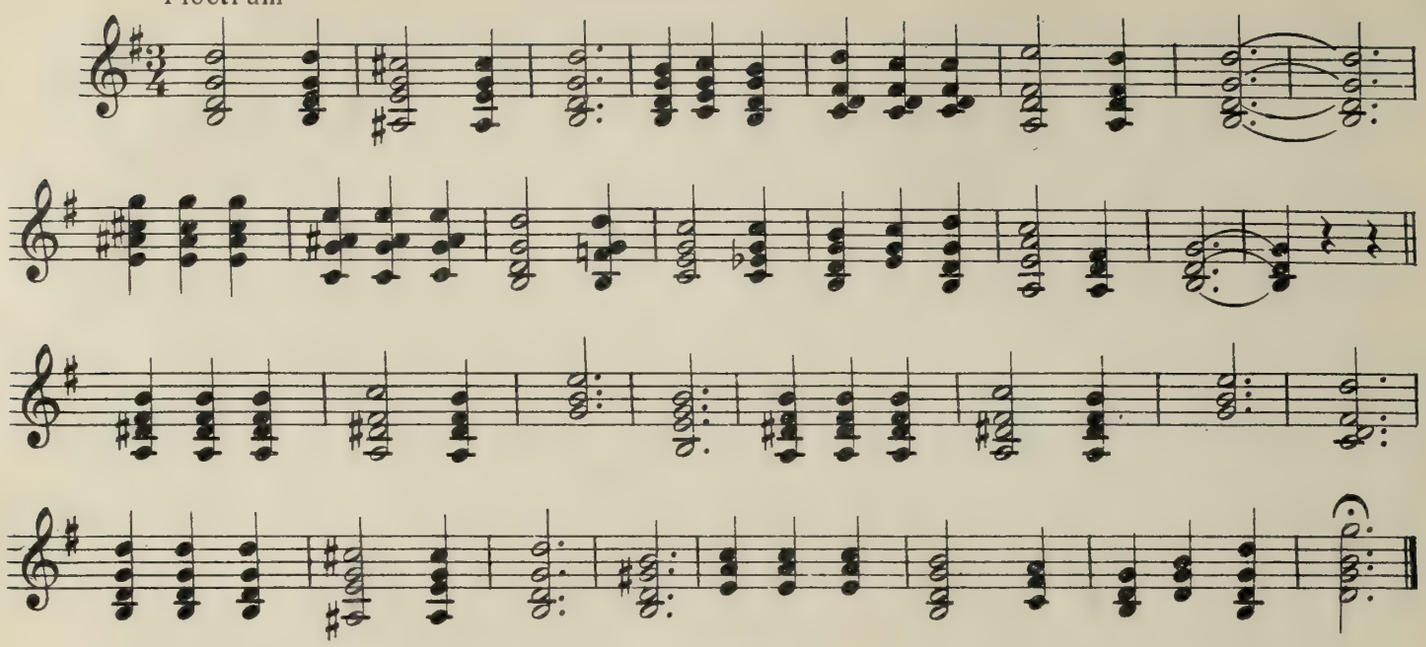


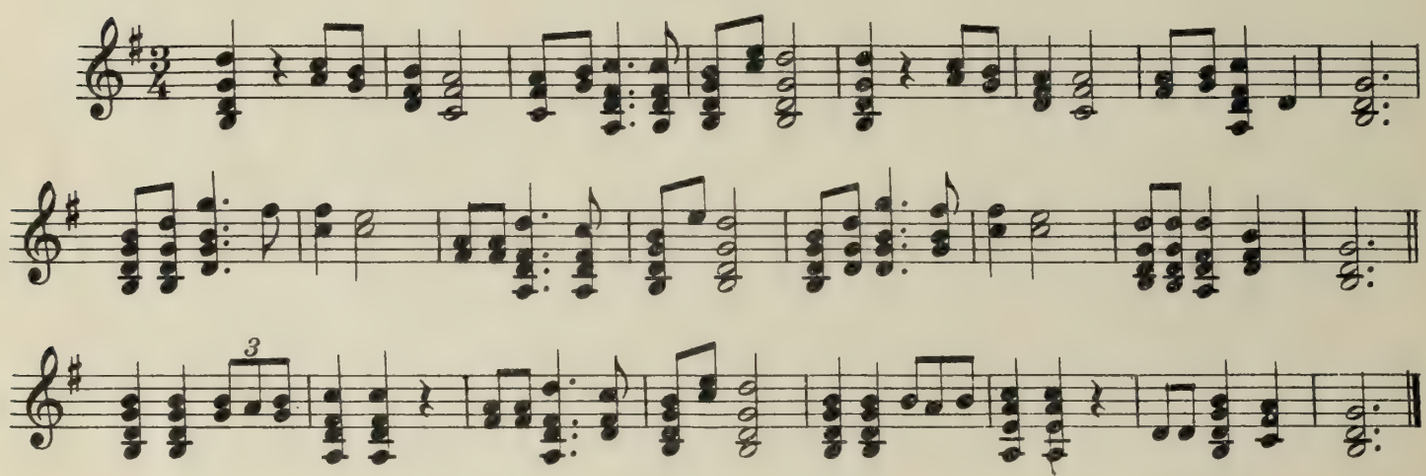
Far Away

Finger style

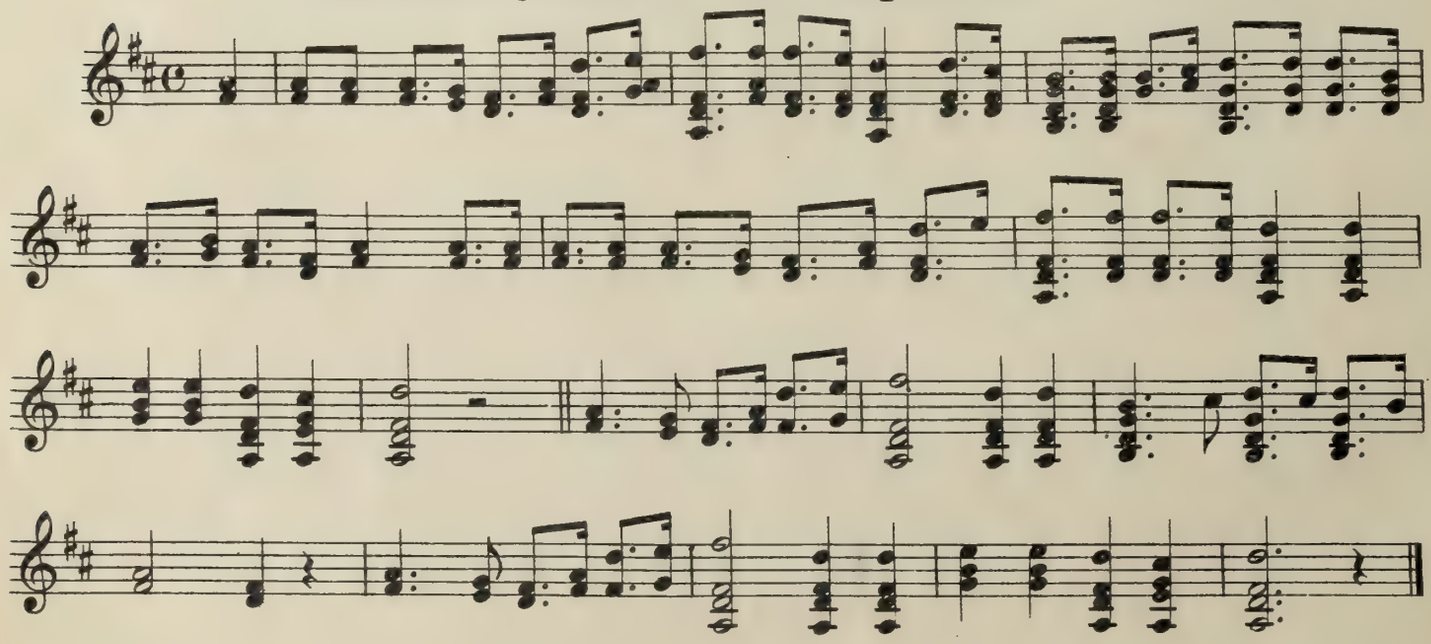


Reverie

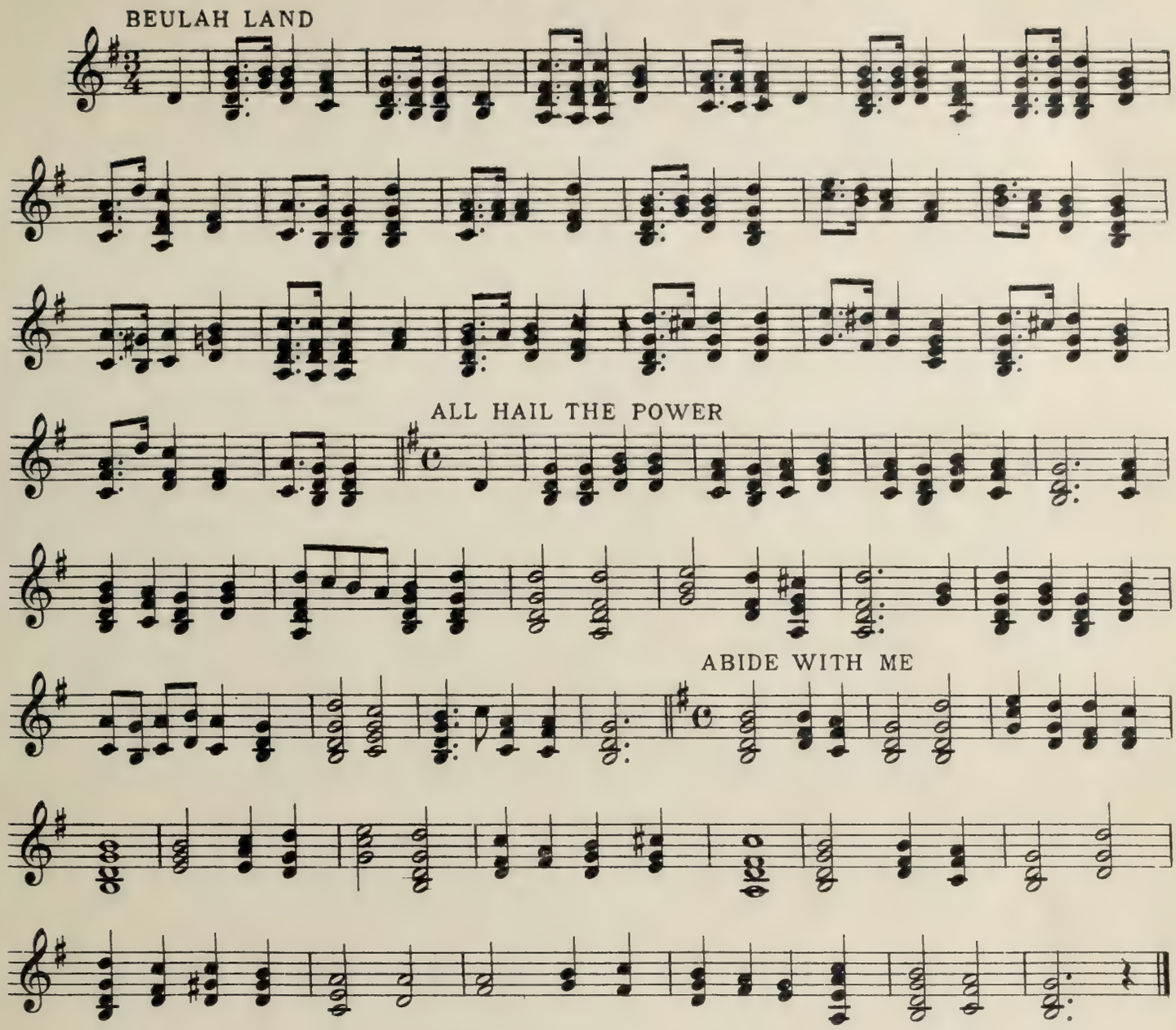
Plectrum

Juanita



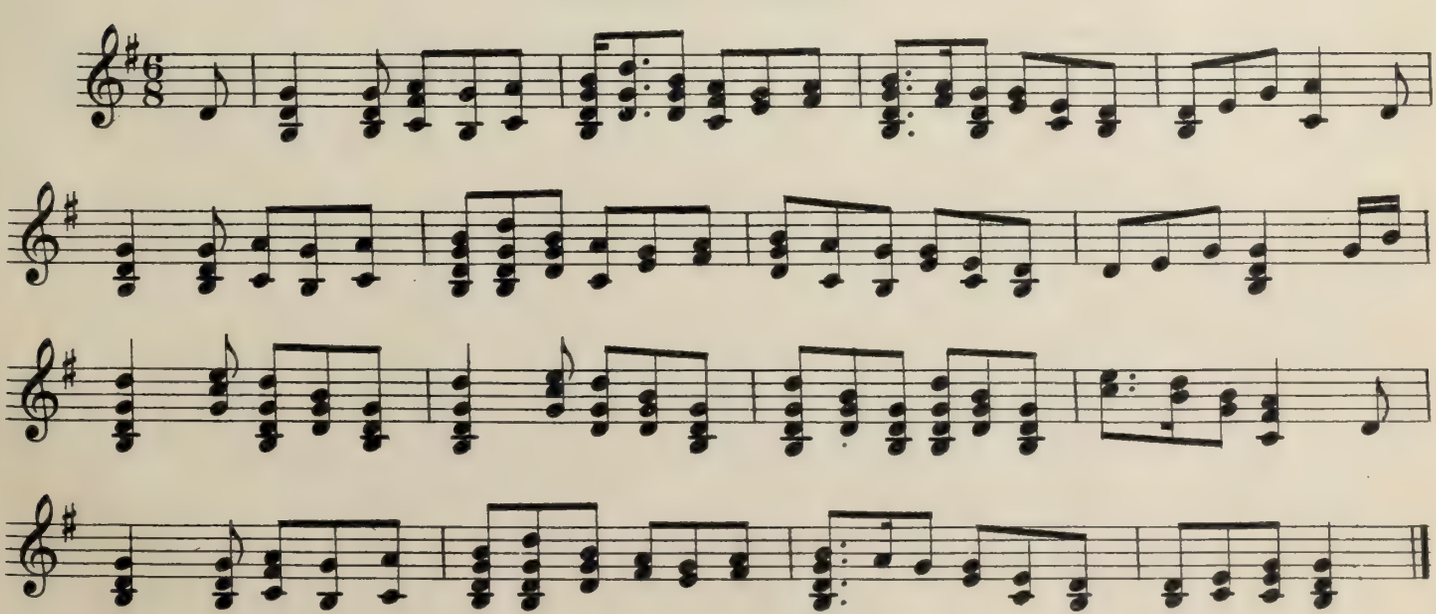
Battle Hymn of the Republic



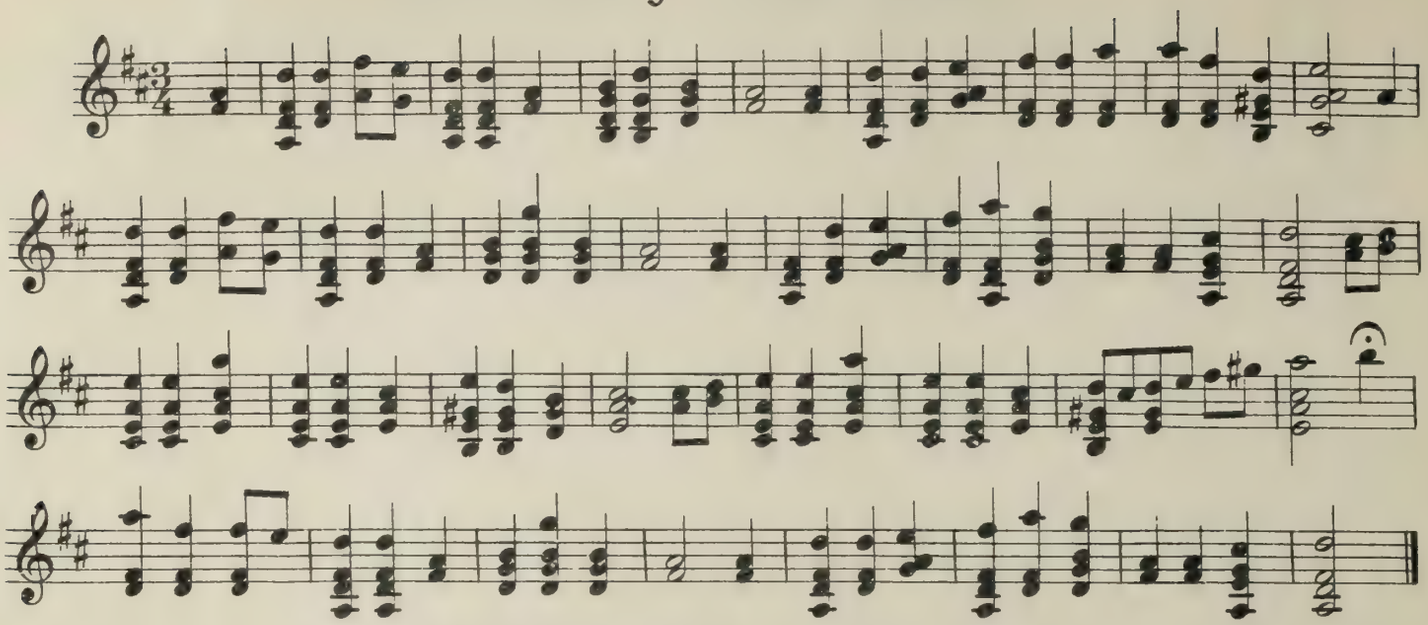
Medley of Sacred Songs



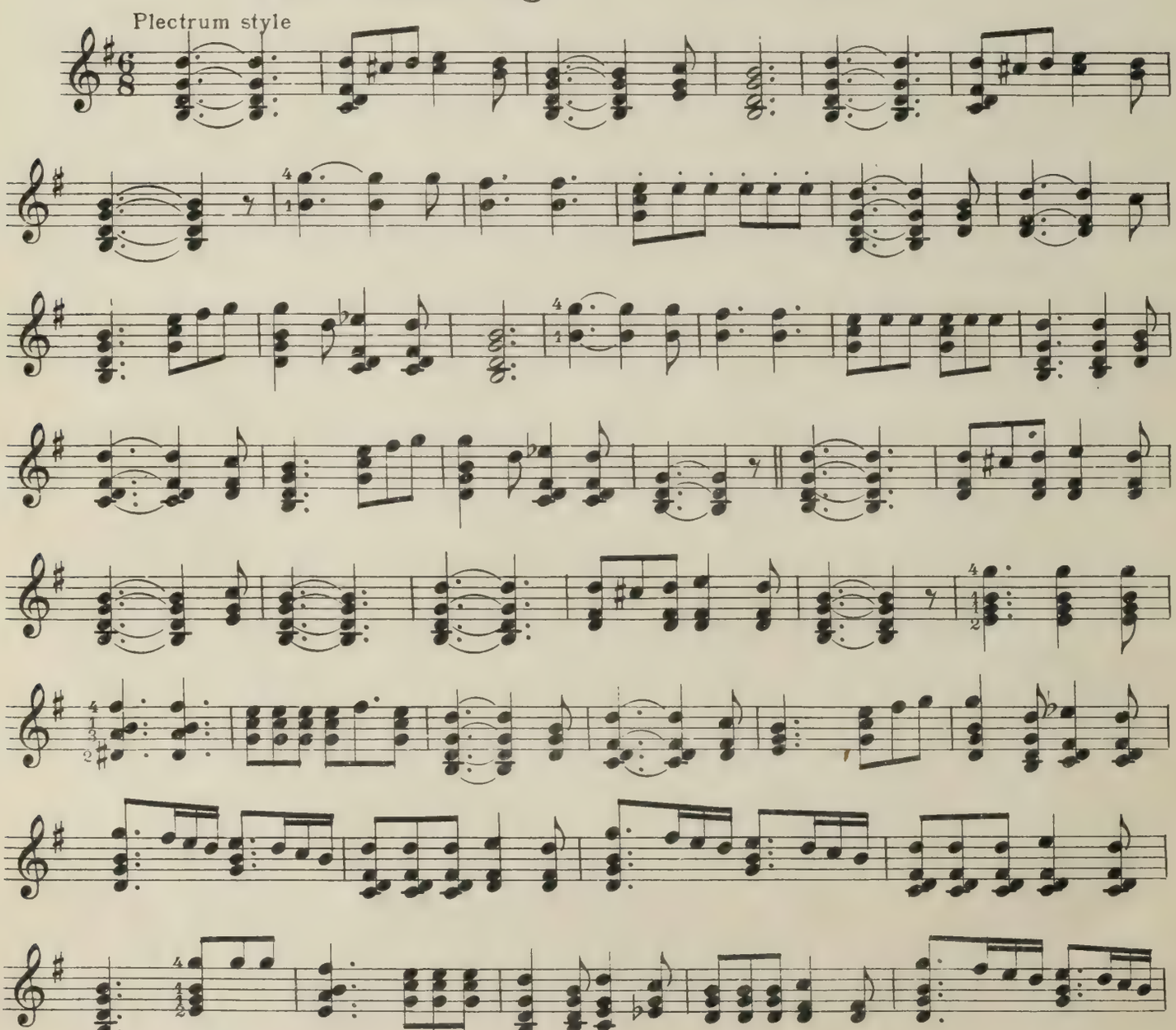
Bonnie Doon

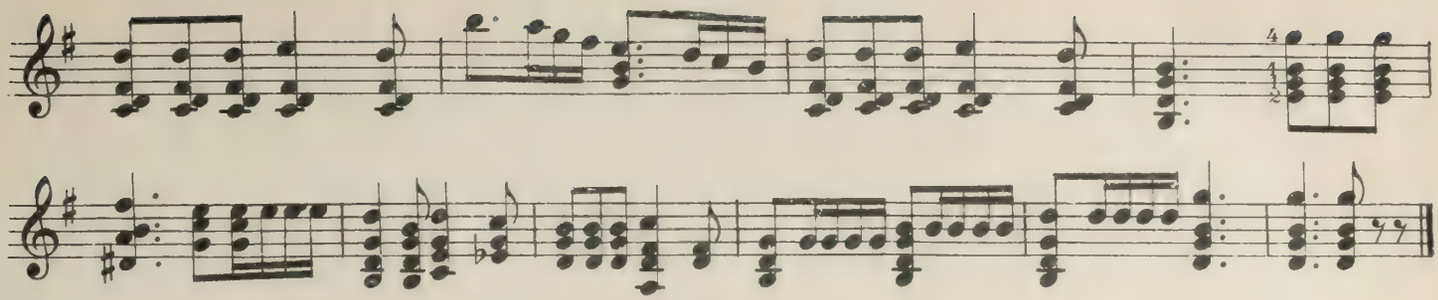


Flow Gently Sweet Afton

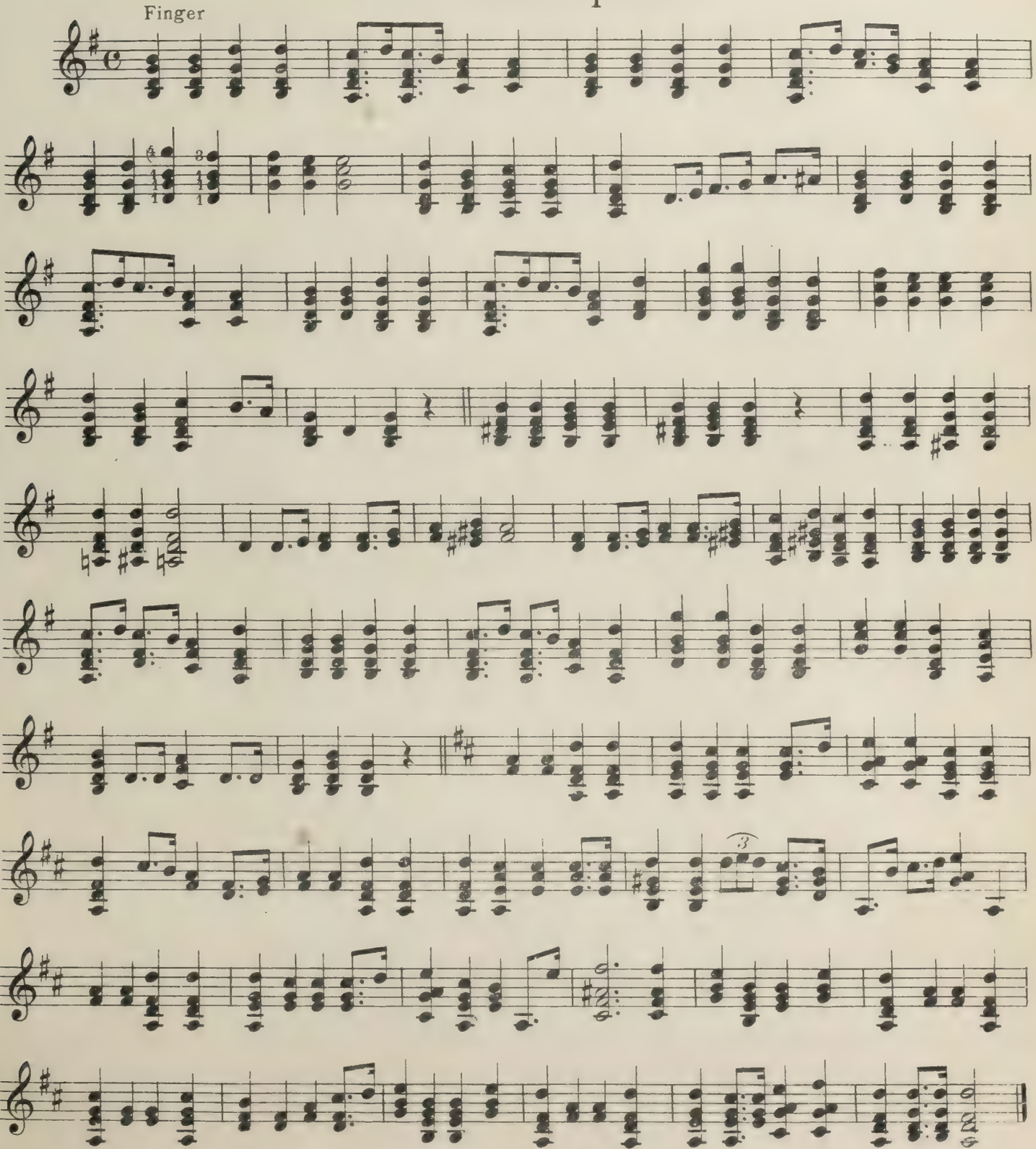


Ah I Have Sighed to Rest Me





March Triumphant



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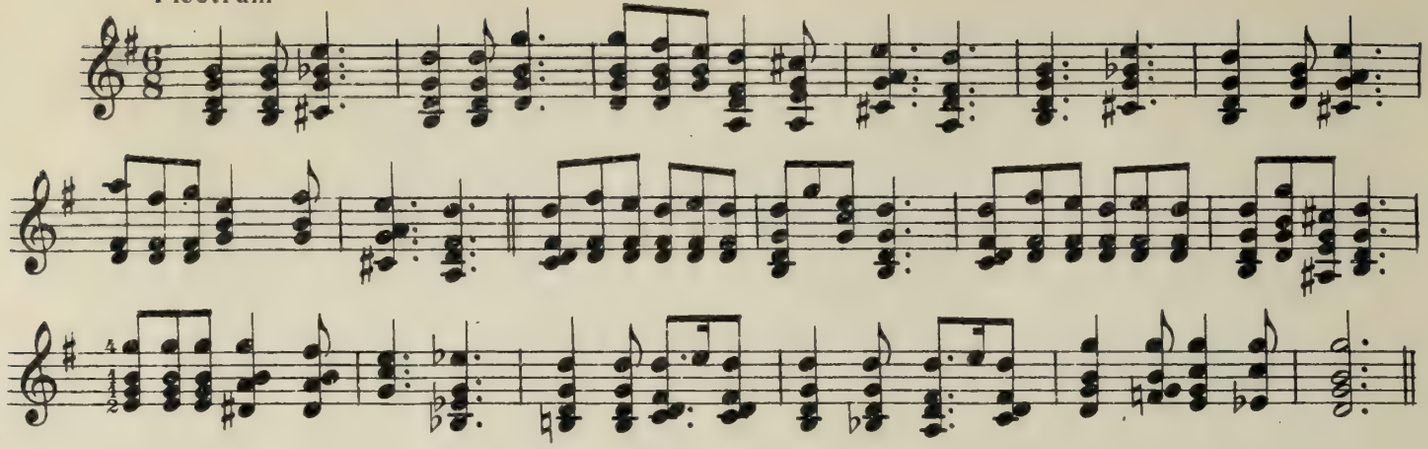
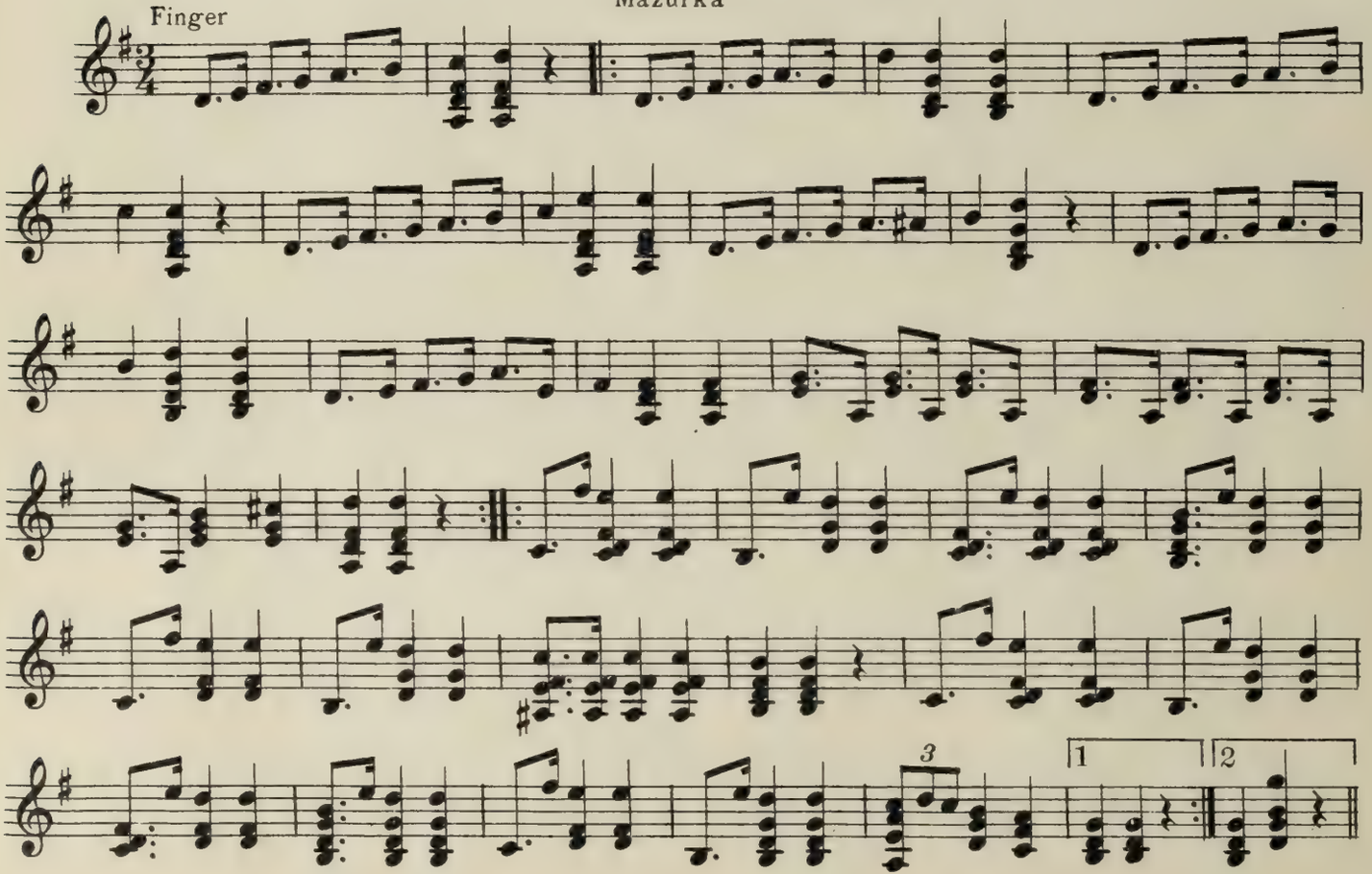
Sweet and Low

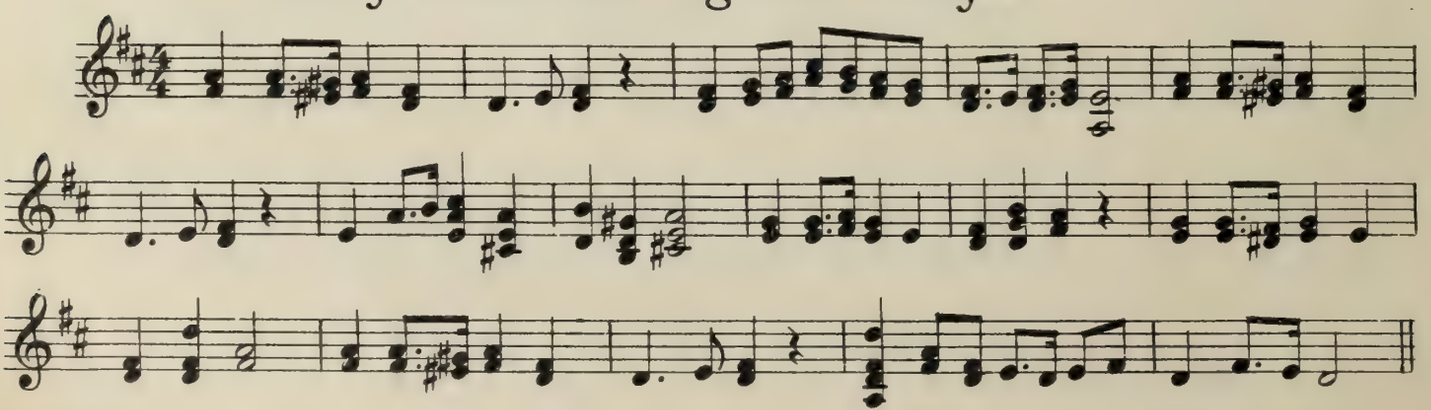
Plectrum

Fern Leaf

Mazurka

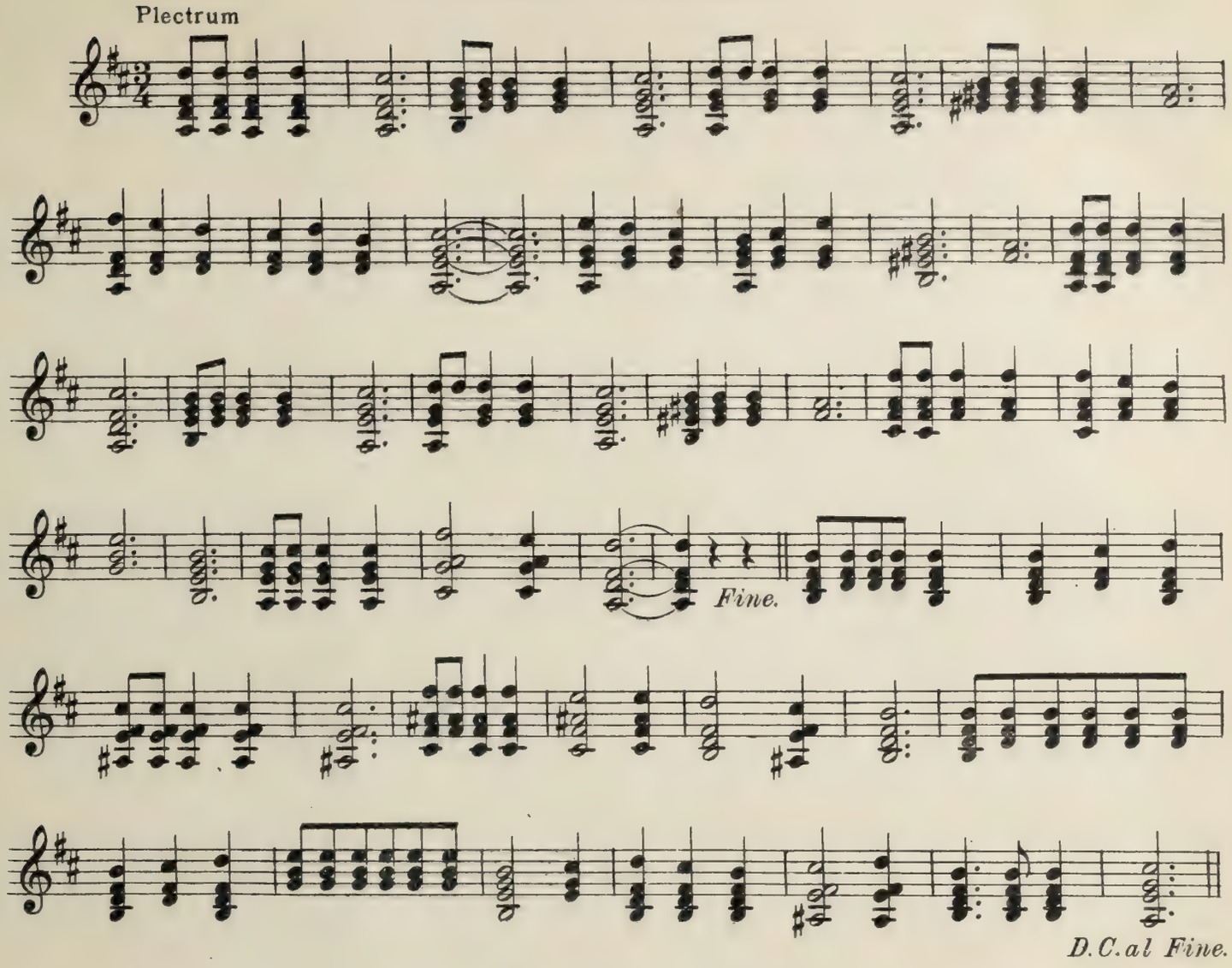
Finger



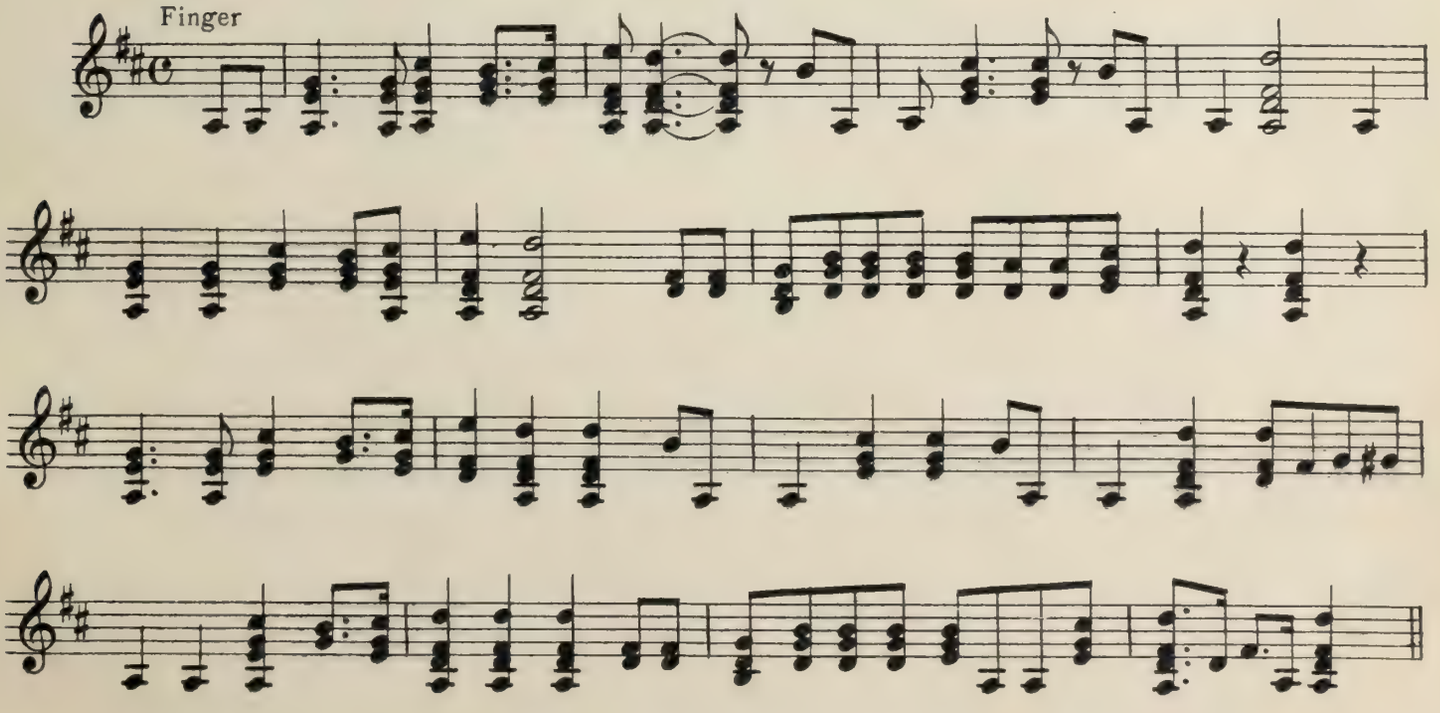
Softly How the Light of Day



Waltz Serenade

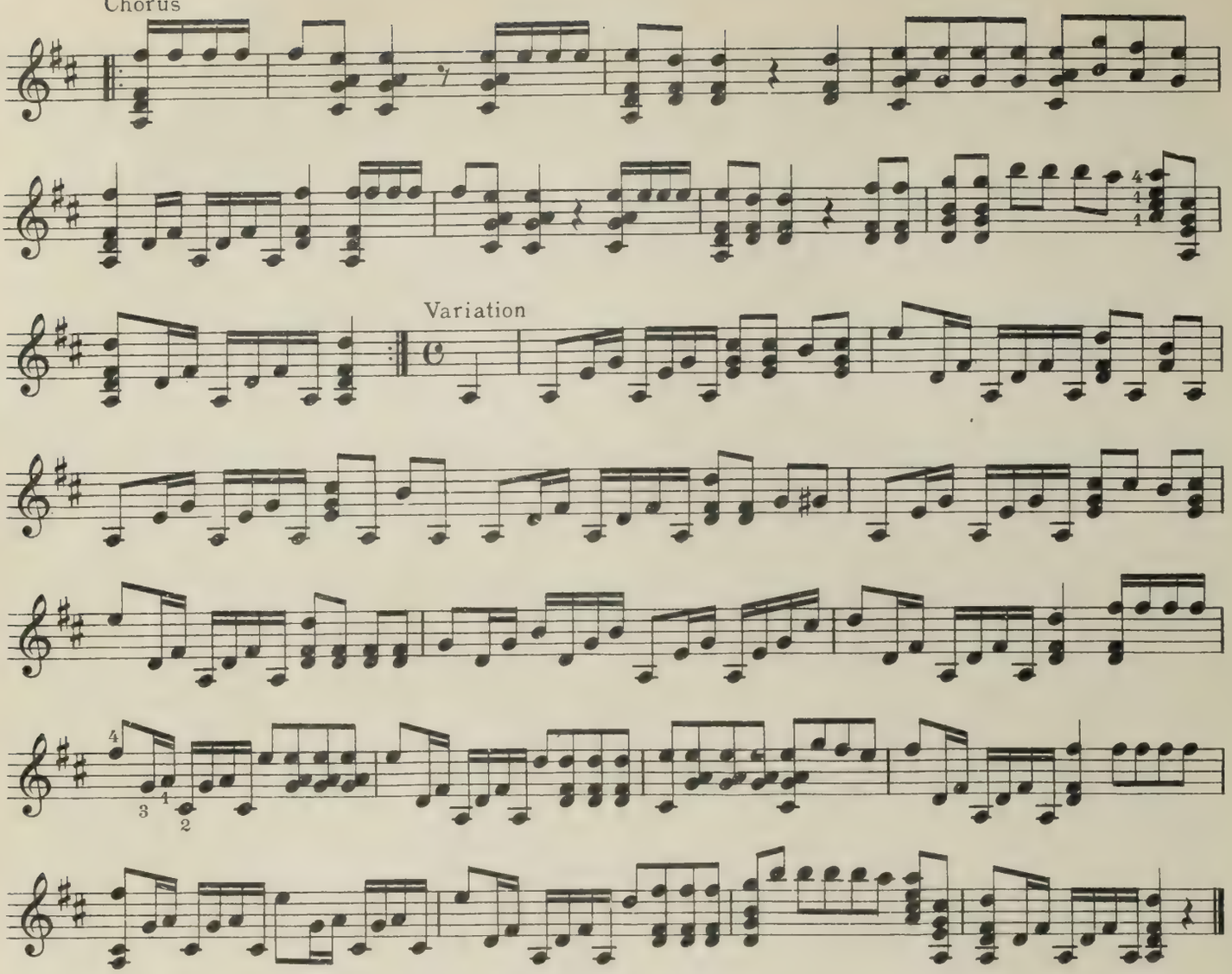


The Mocking Bird



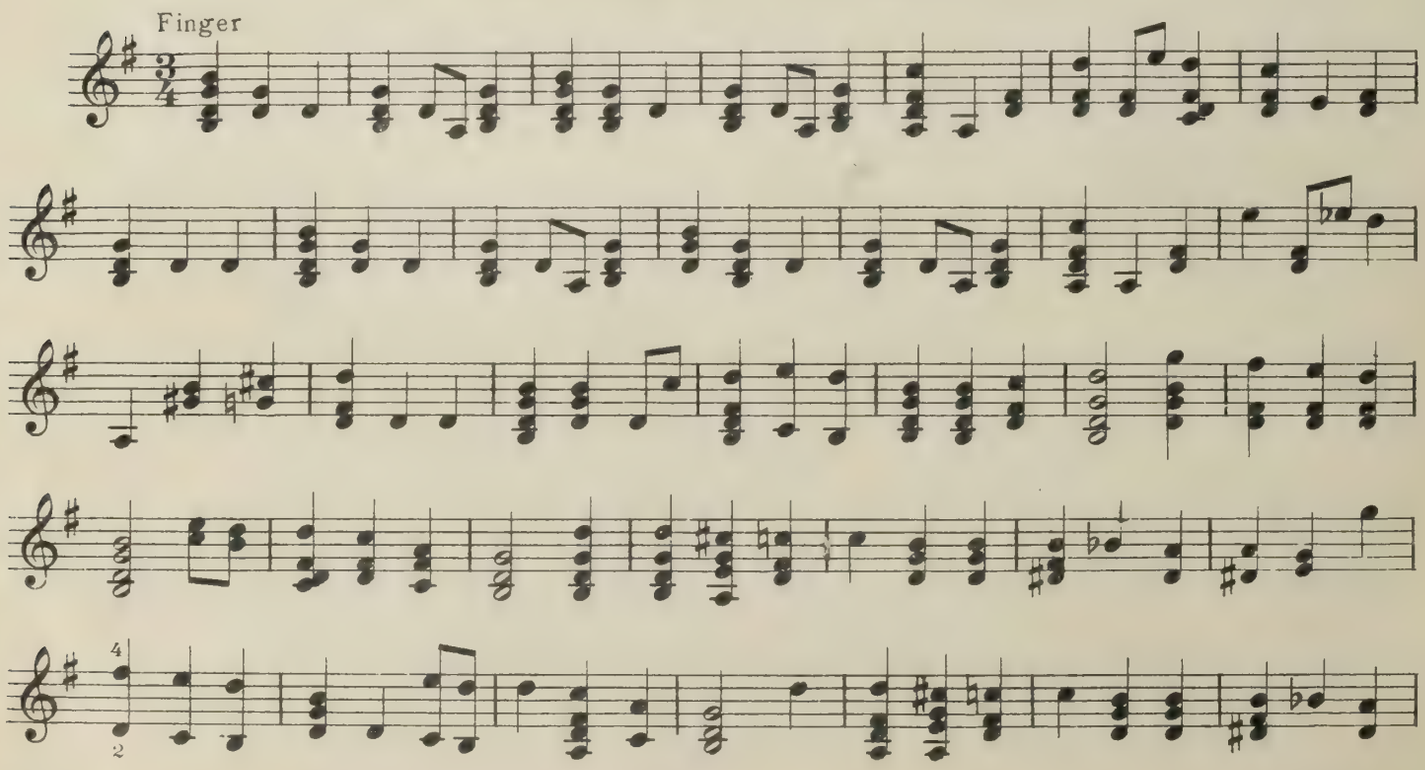
Chorus

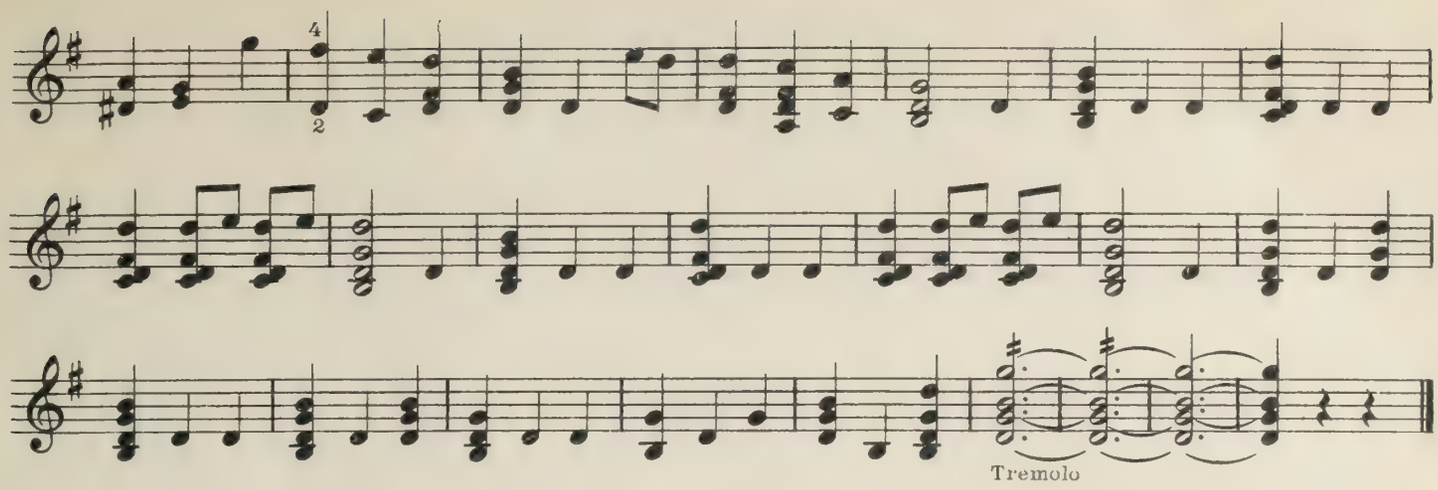
Variation



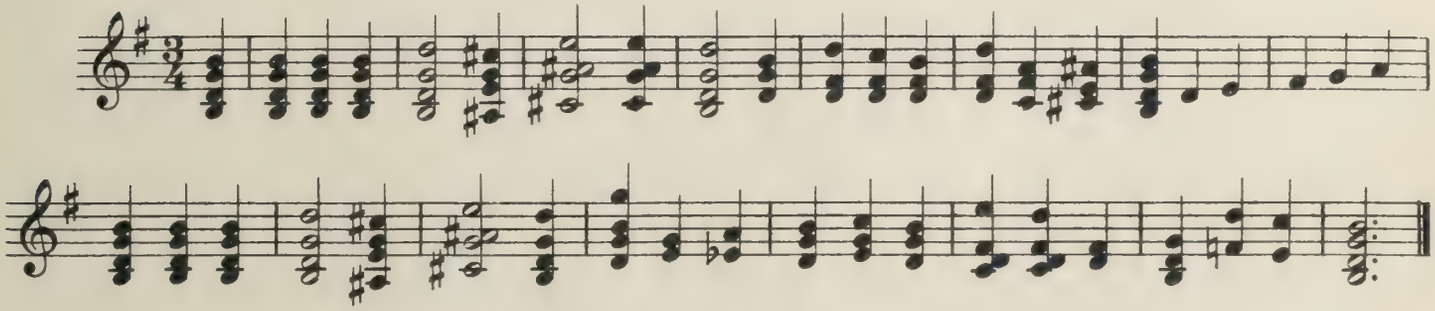
Selection–Il Trovatore

Finger

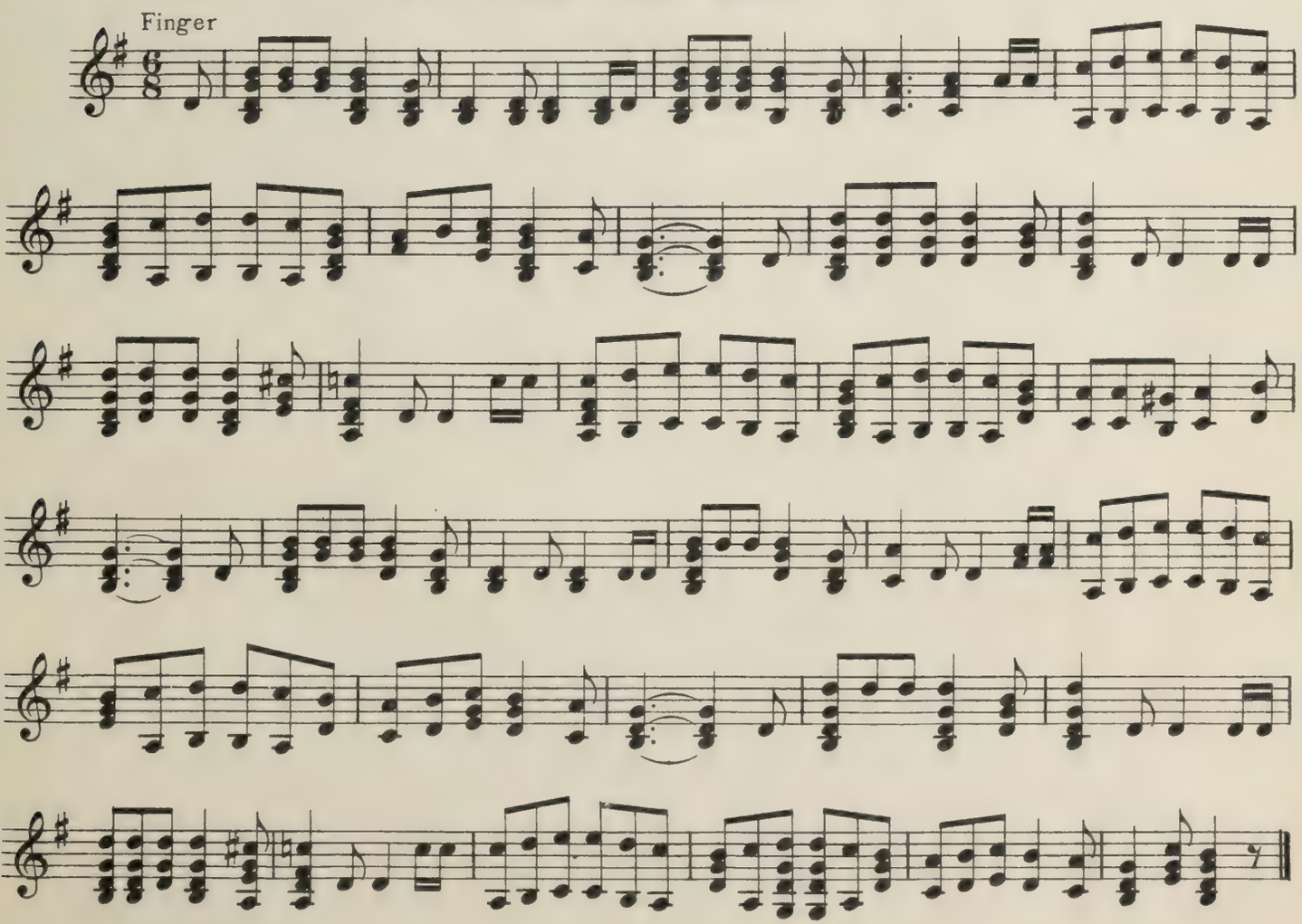




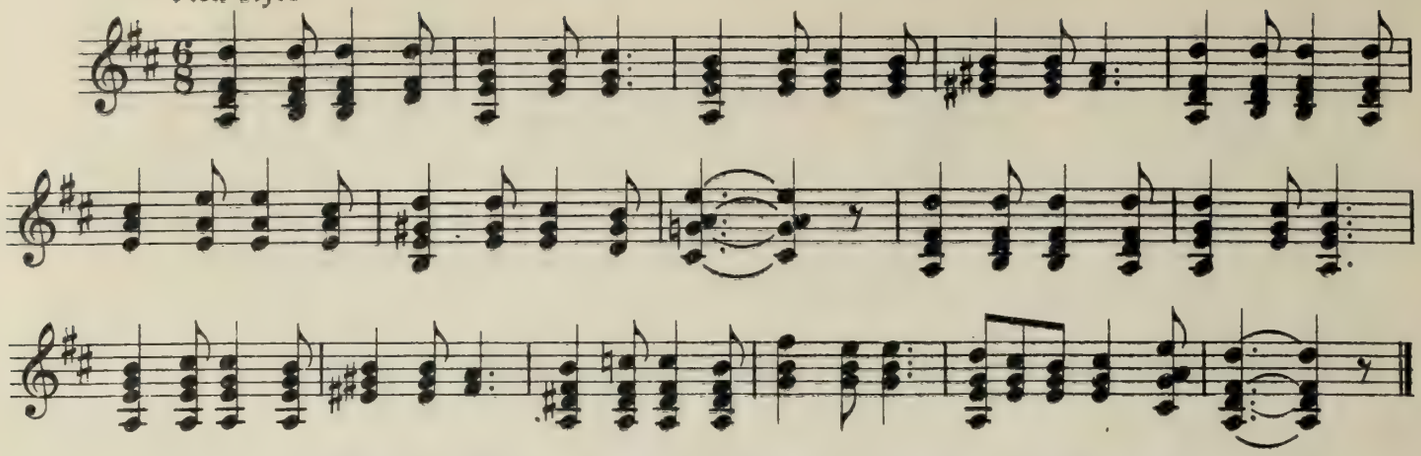
Song Without Words



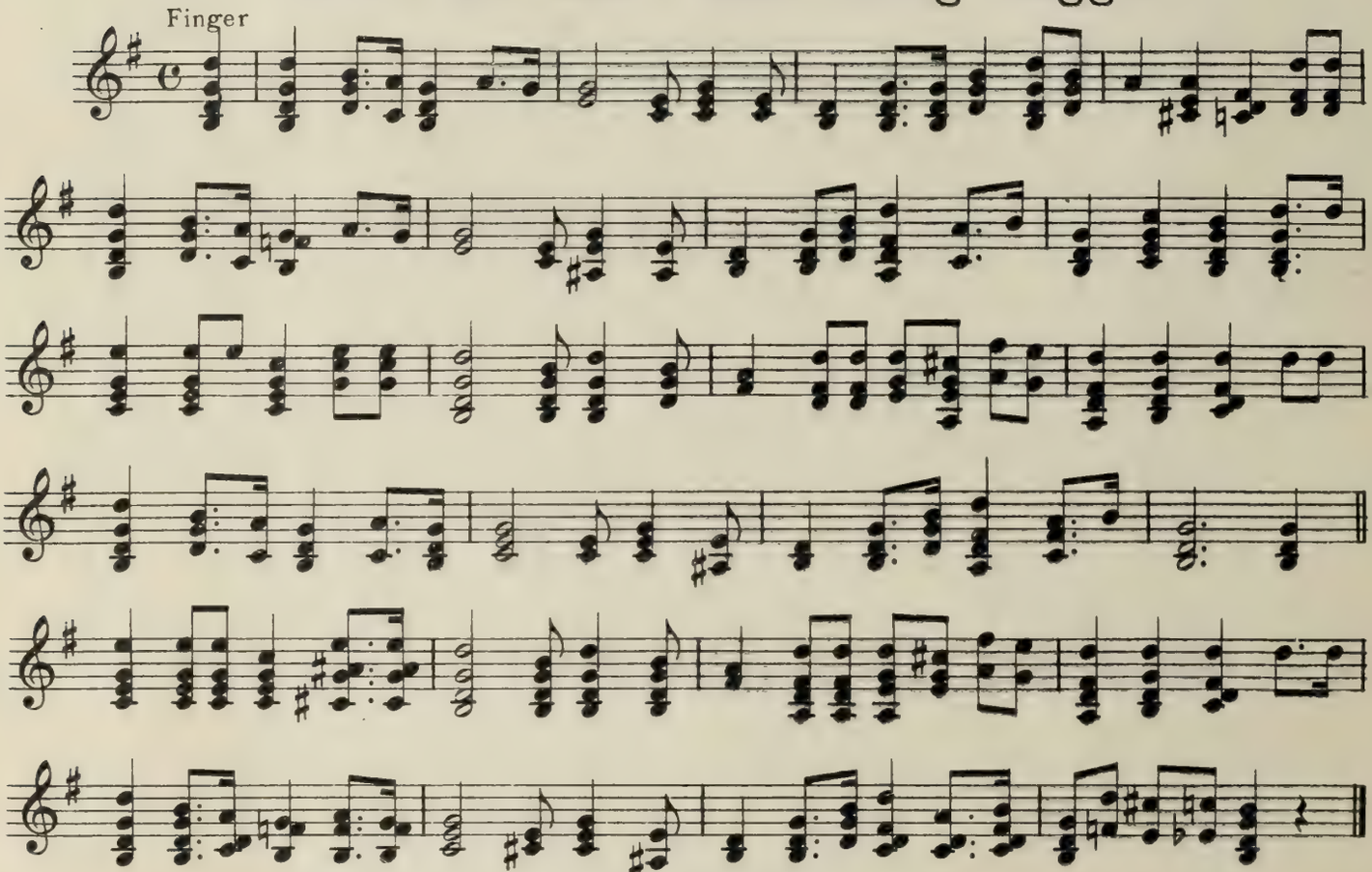
An Odd Old Man



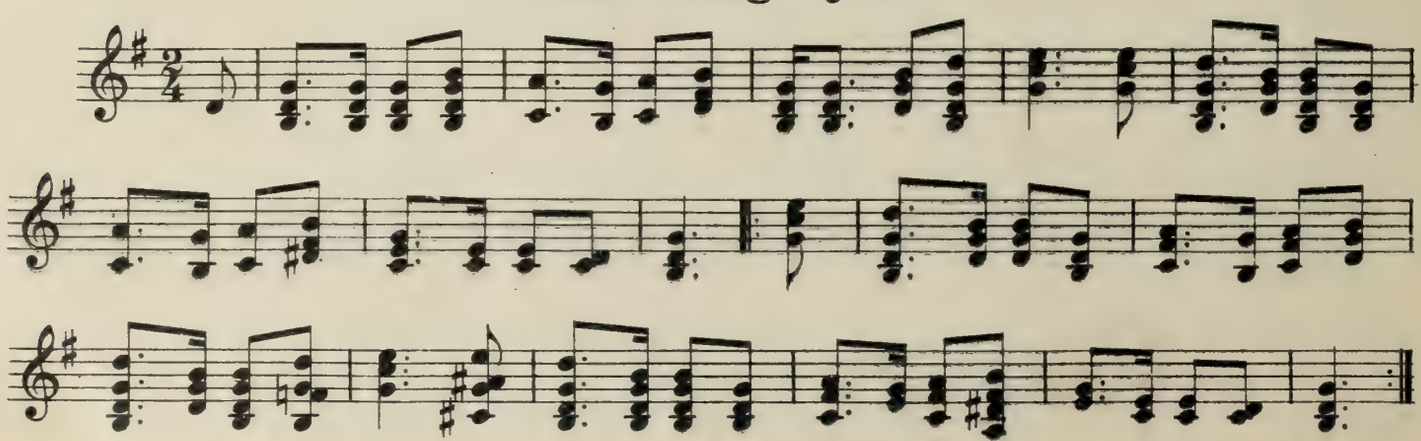
The Gondolier

Pick style

When You and I Were Young Maggie

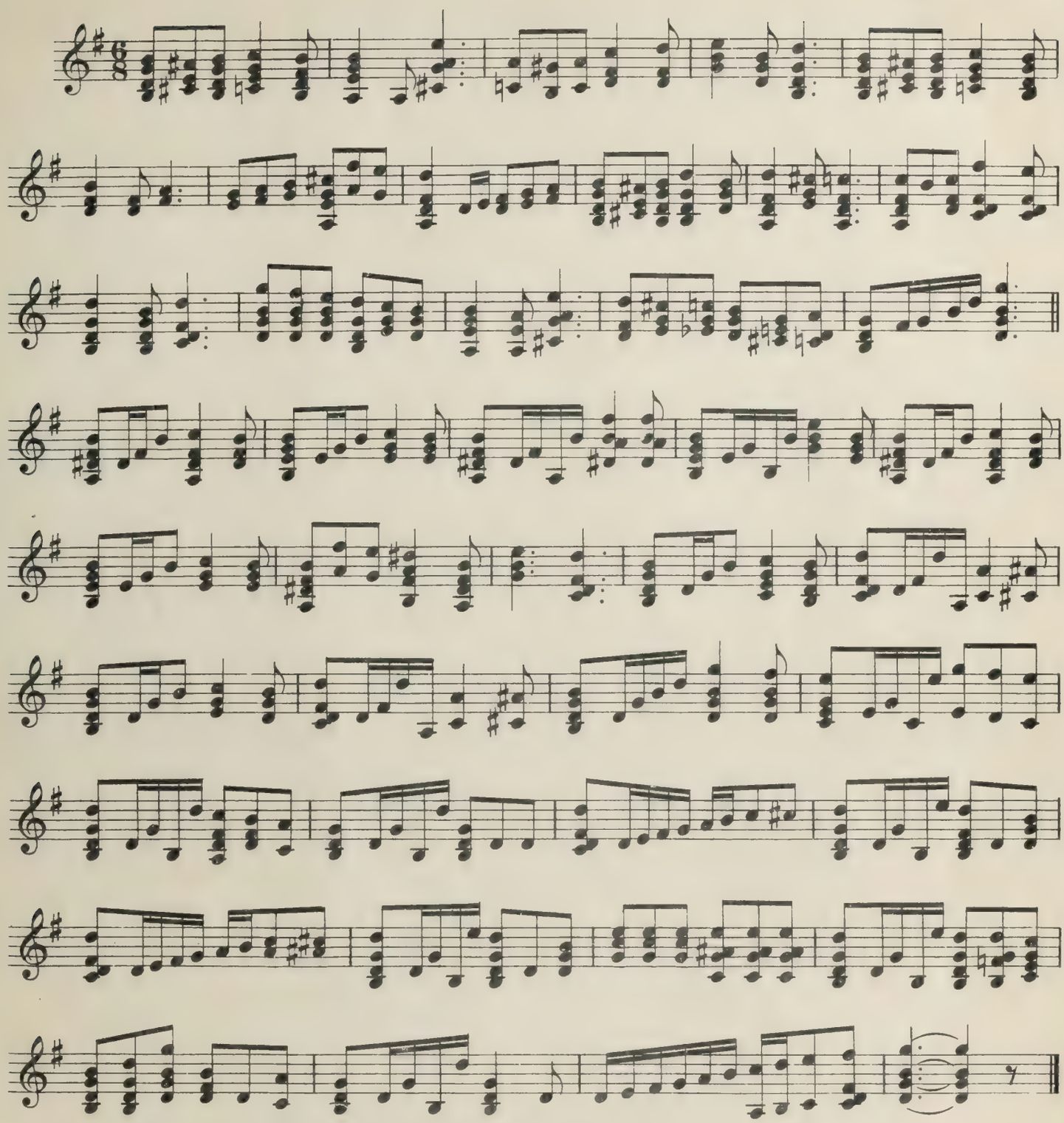
Finger



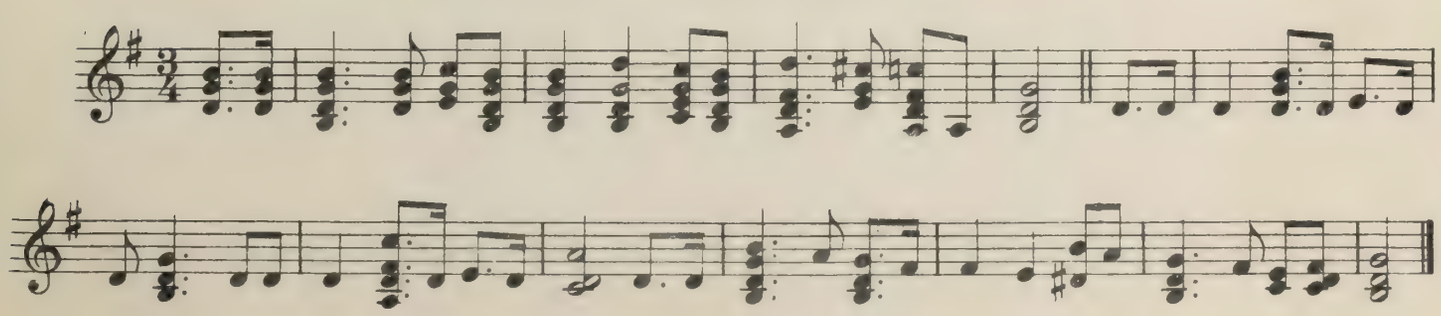
Auld Lang Syne



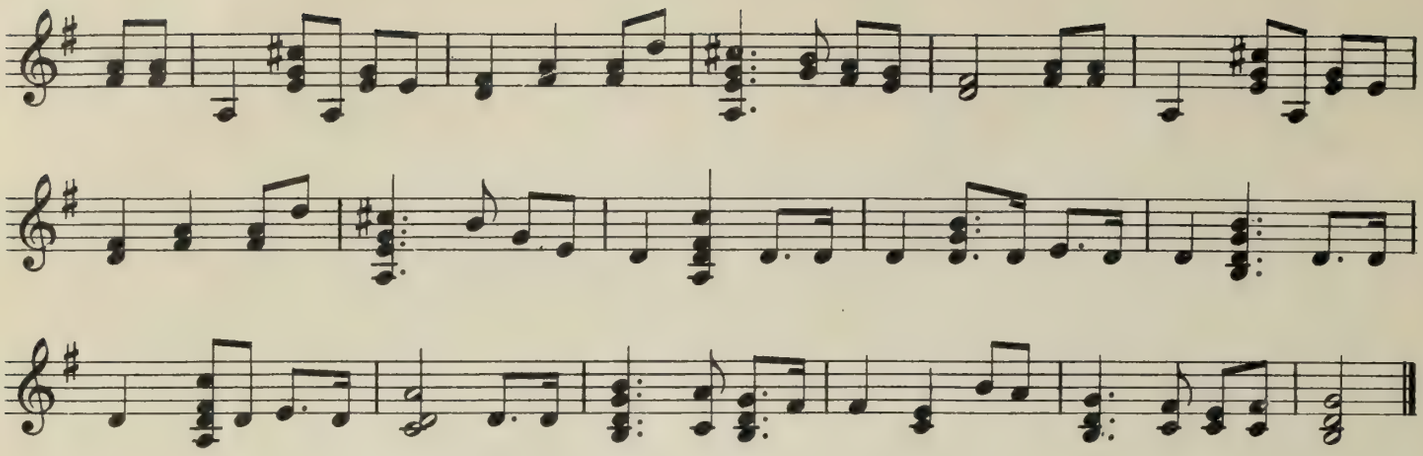
Berceuse



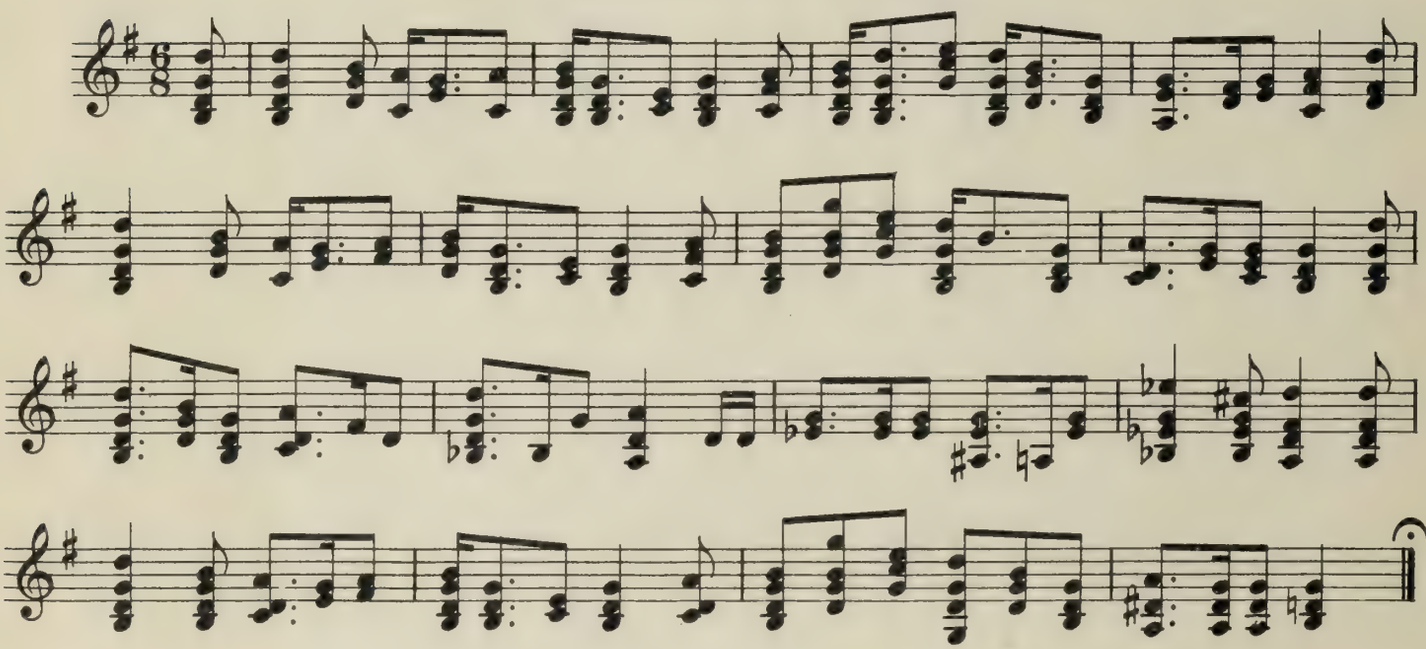
The Vacant Chair



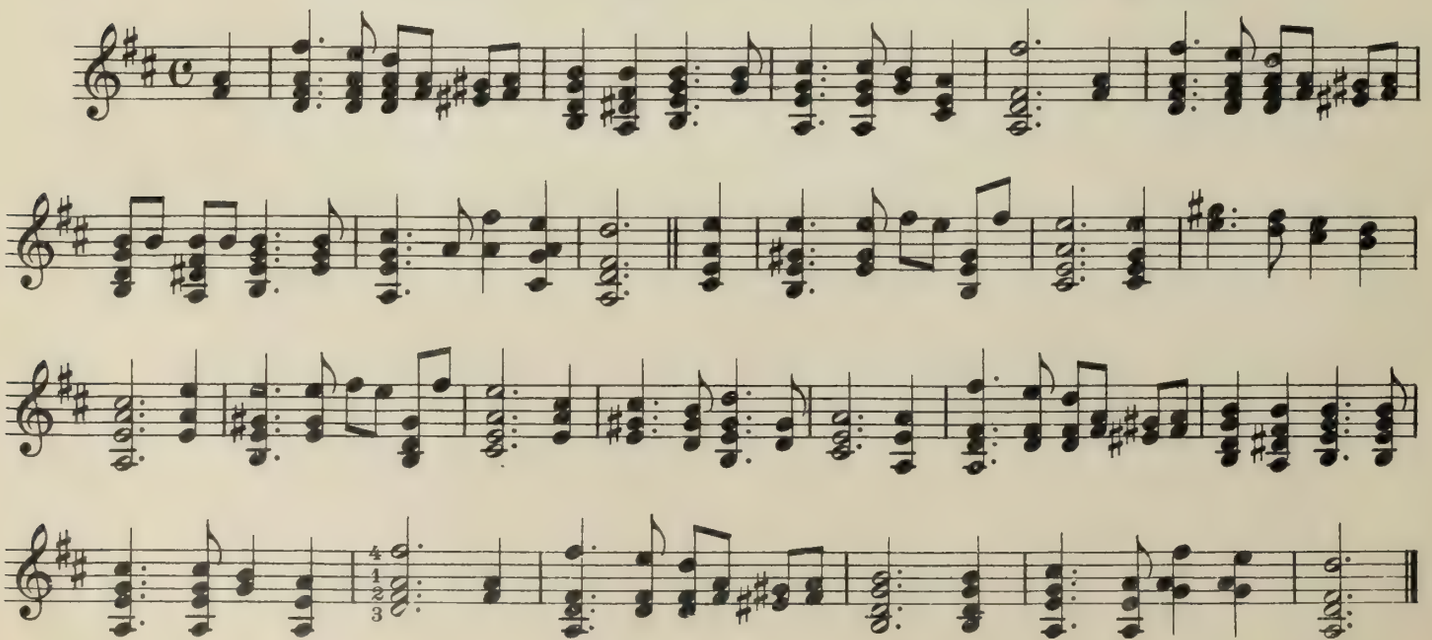
Up to date C. of U. S.



Bonnie Sweet Bessie

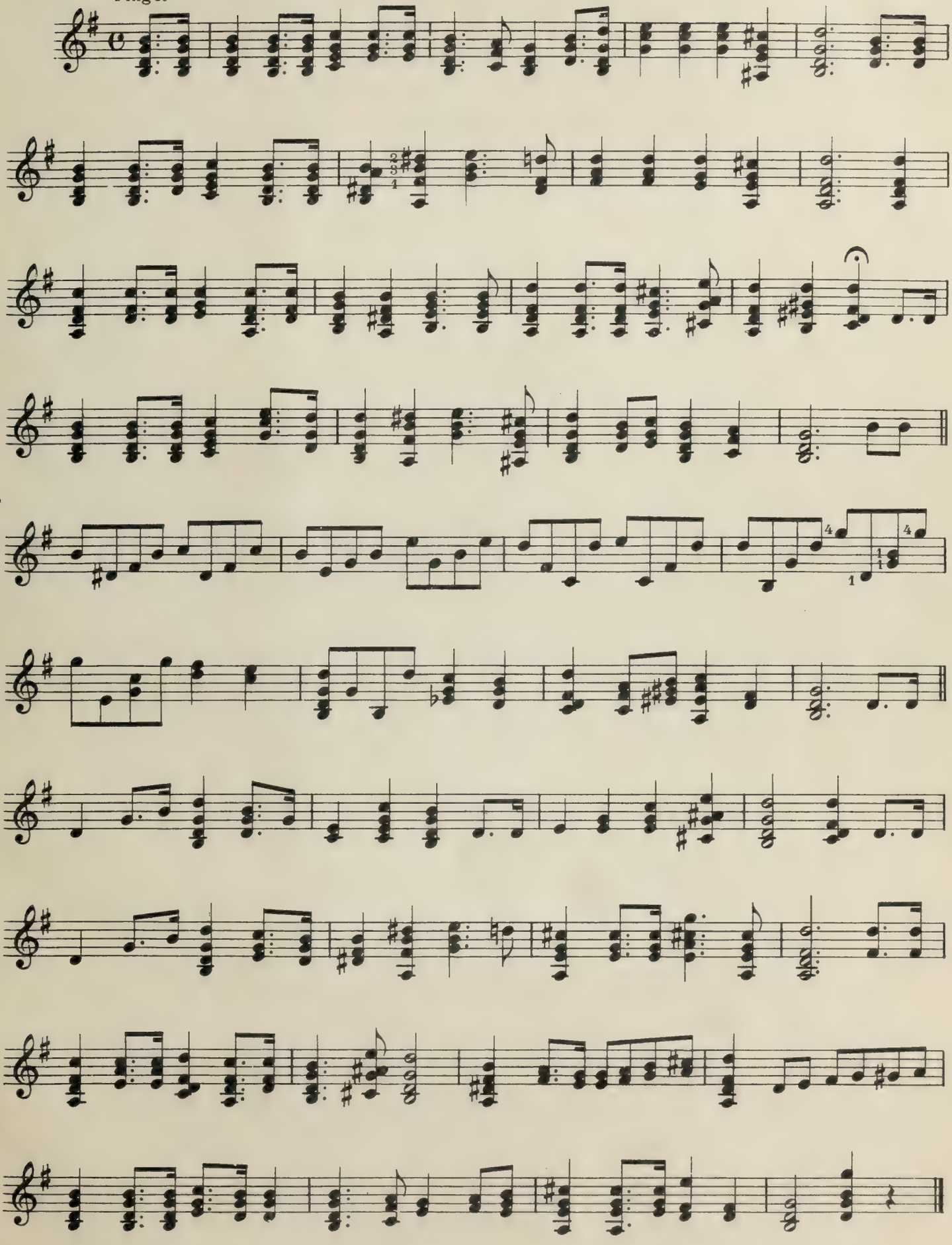


Some Day I'll Wander Back Again



Meditations

Finger



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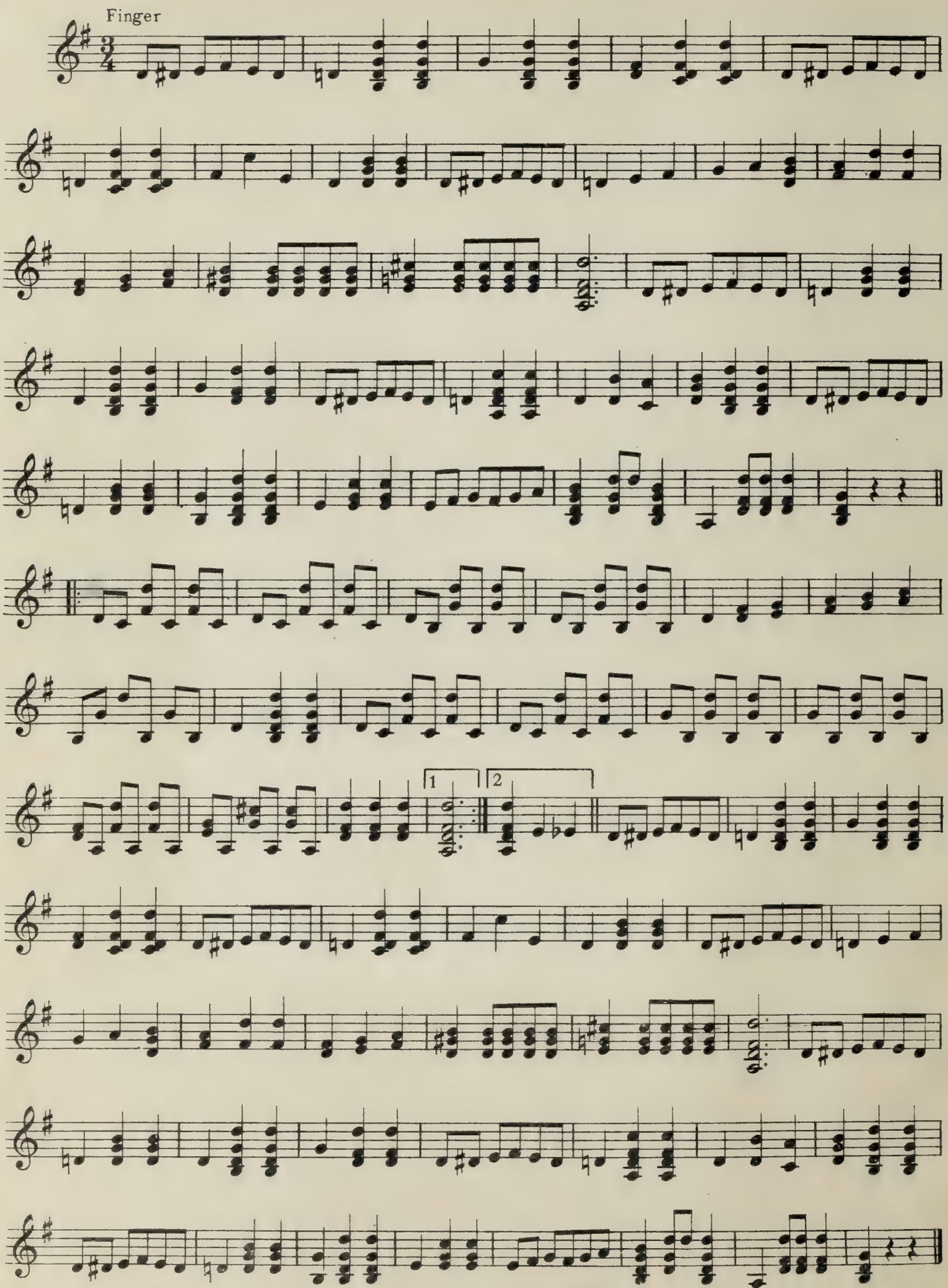
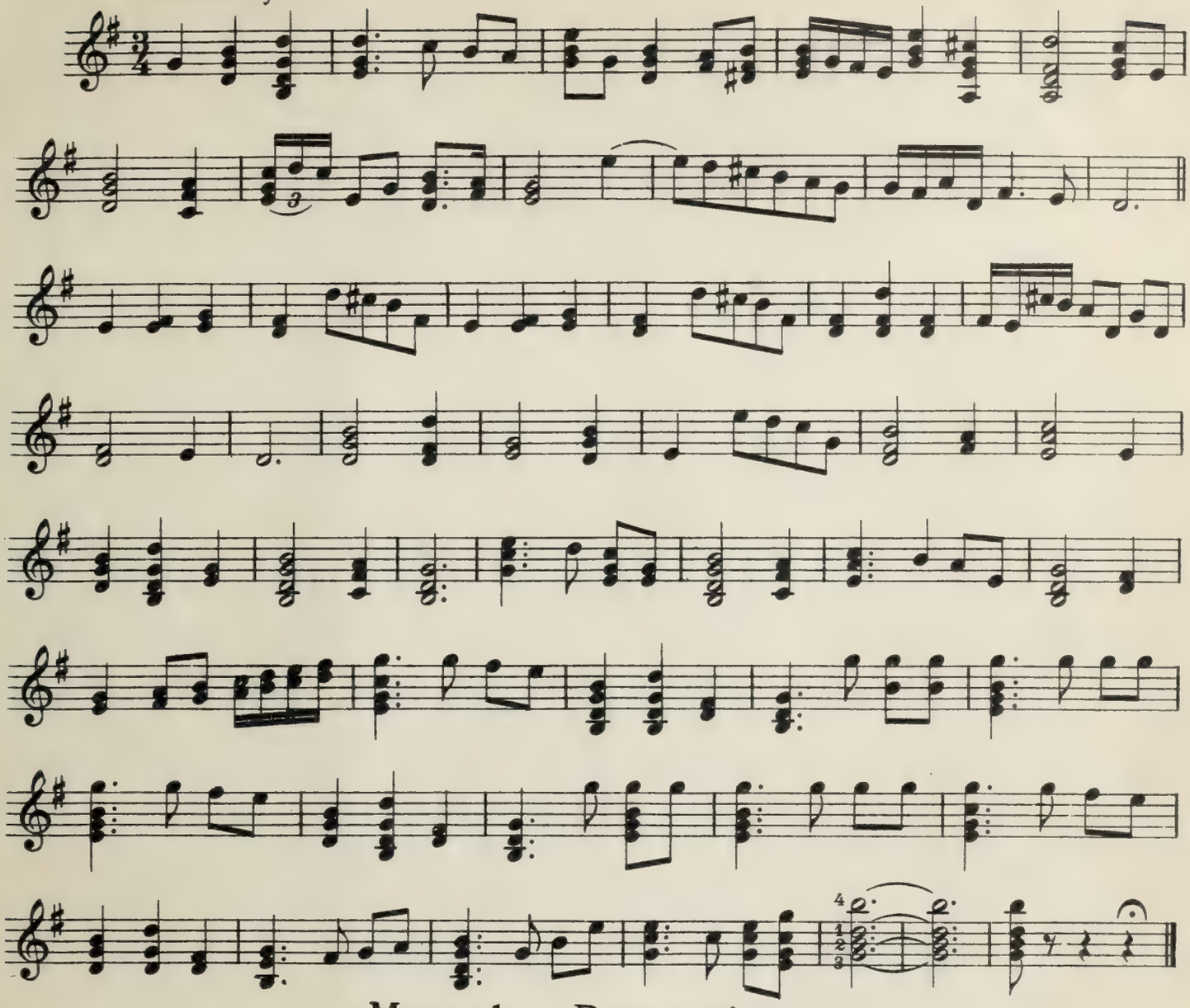
Prima Donna Waltz



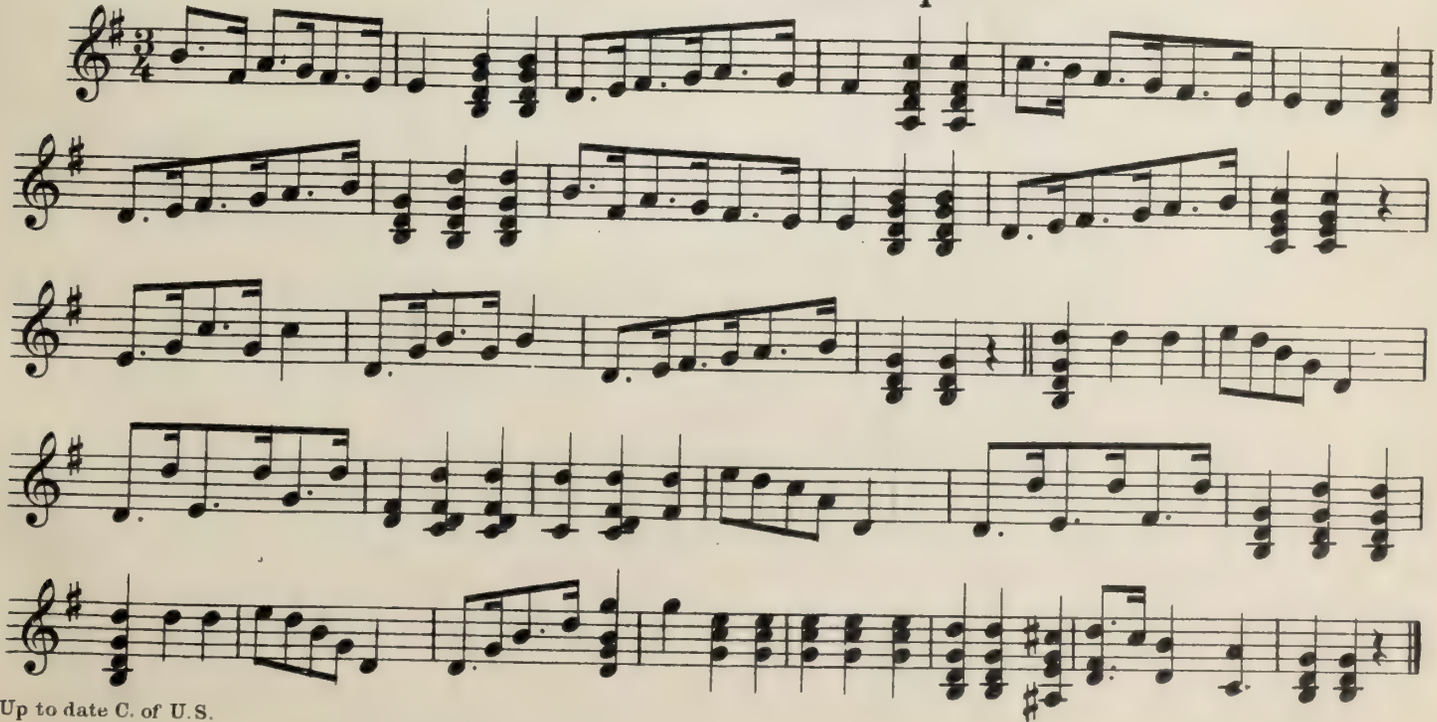
Up to date C. of U. S.

Cavaleria Rusticana

Plectrum style



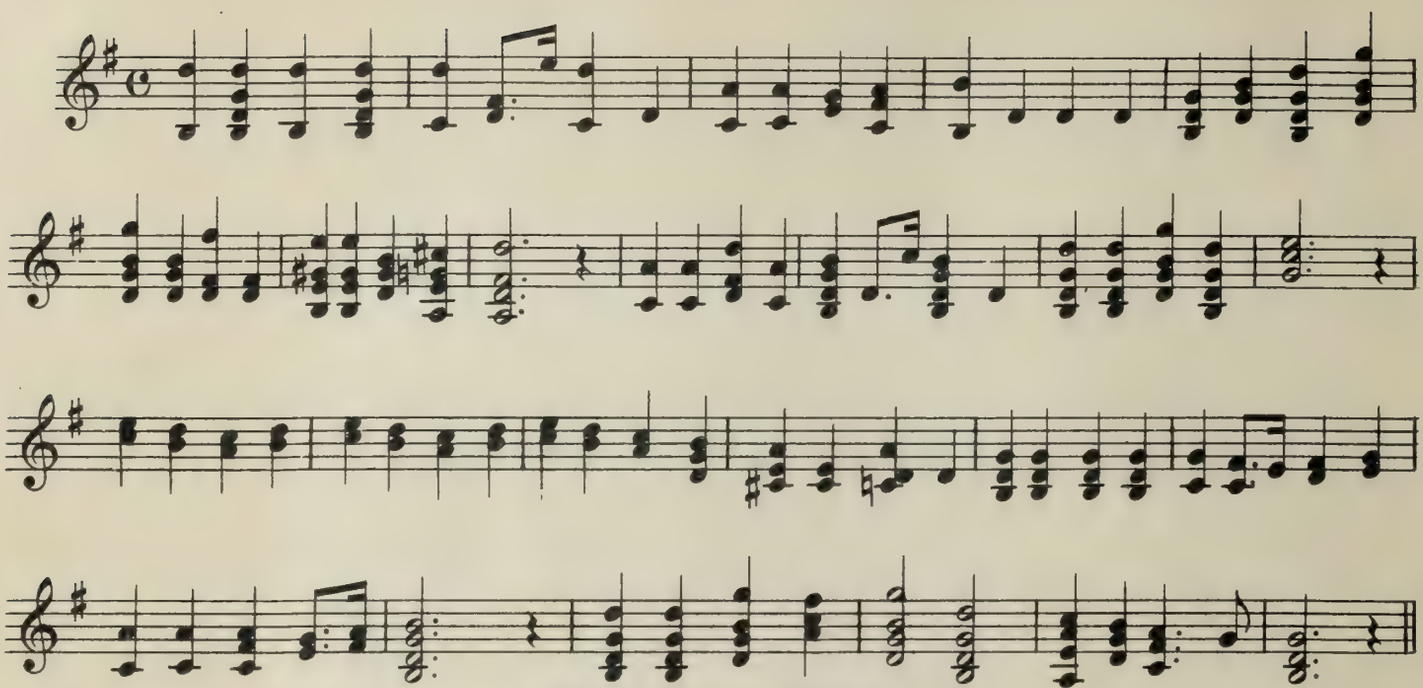
Mazurka Romantique



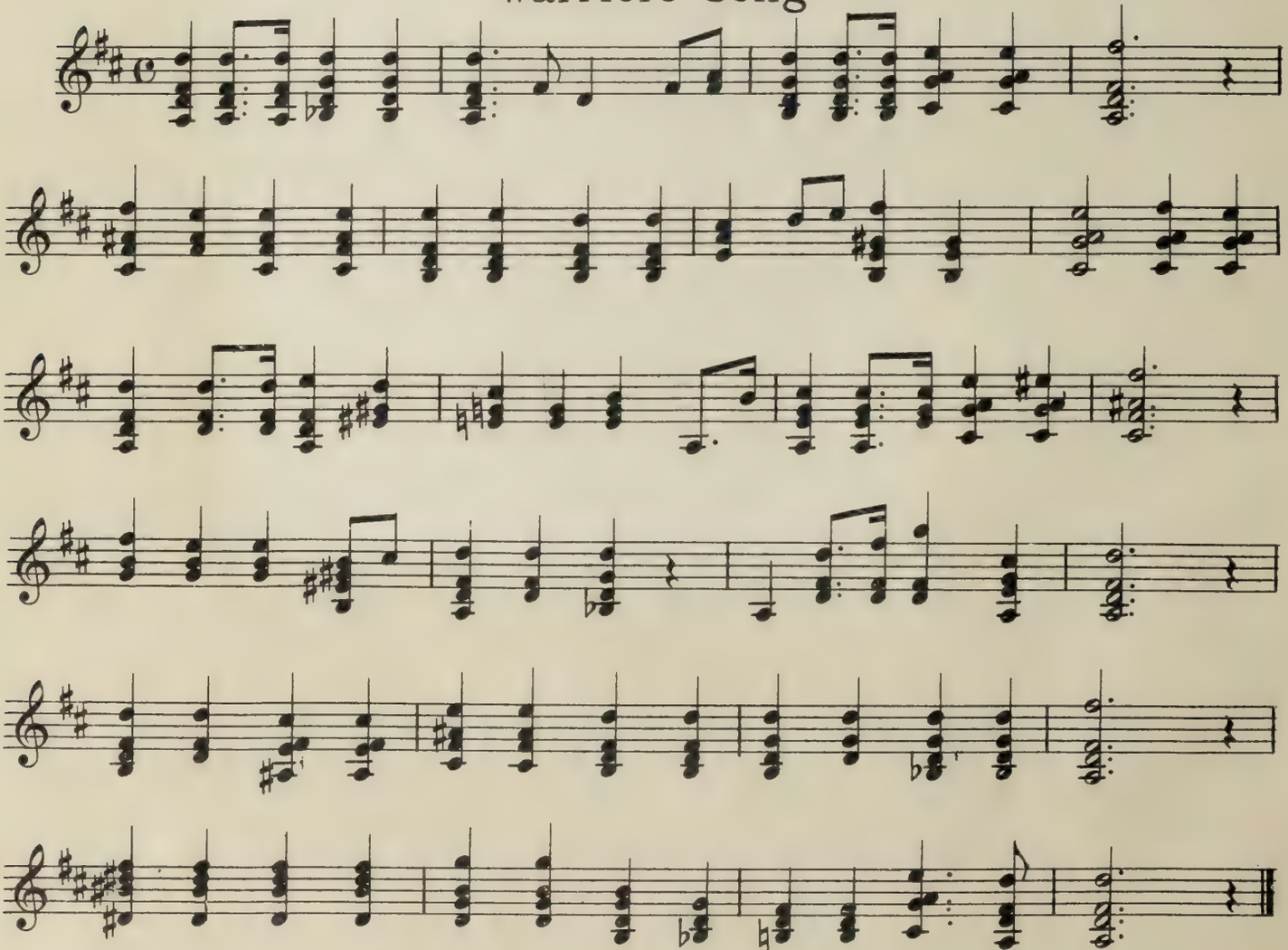
Up to date C. of U.S.

Onward Christian Soldier

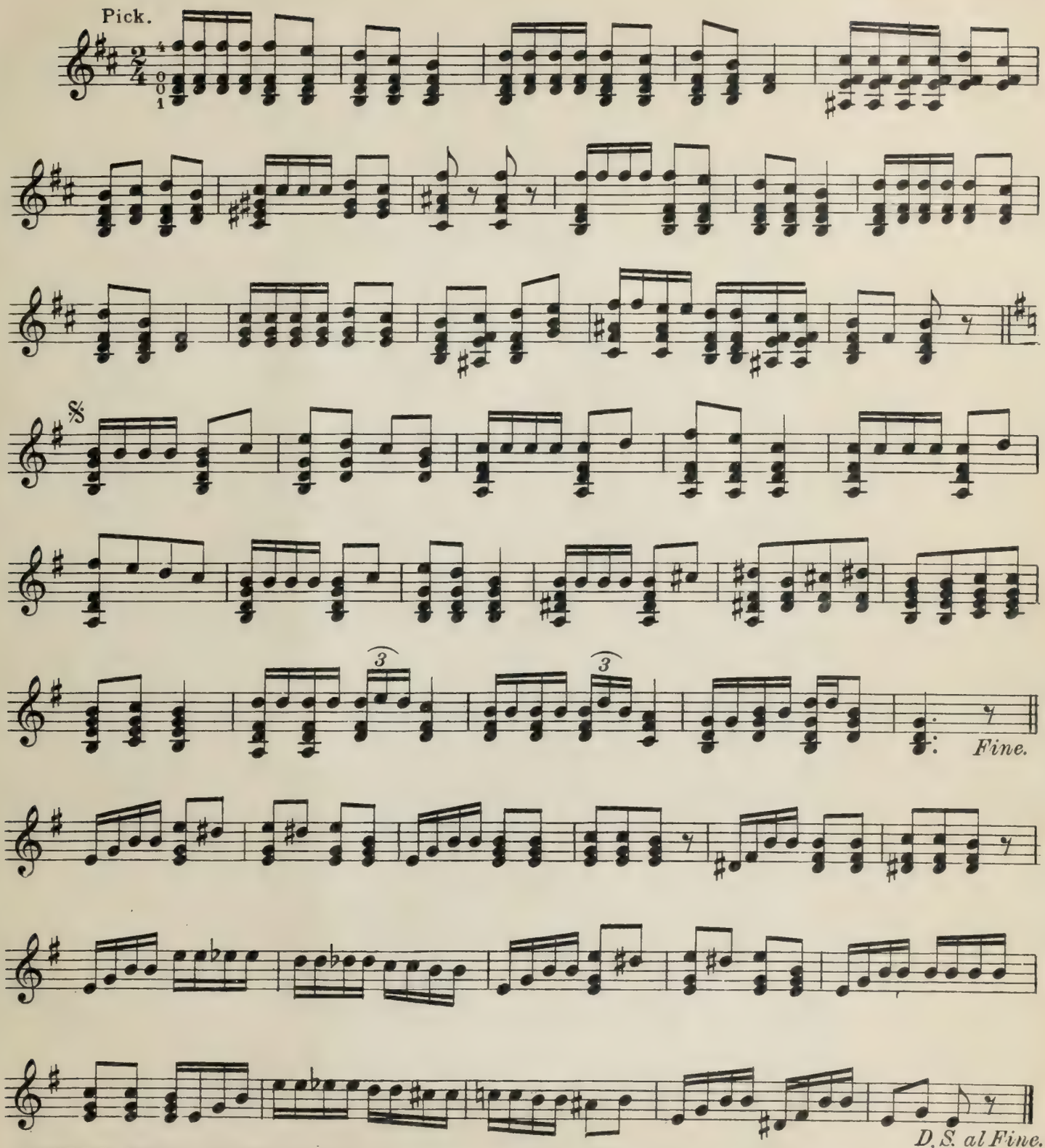
MARCH



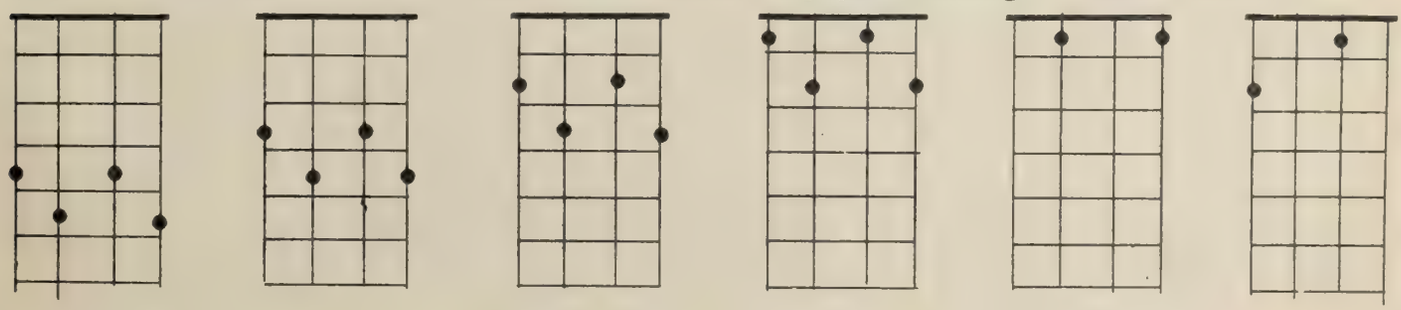
Warriors Song



Oriental Dance



CHORDS—MODULATIONS. In diminished chords. Can be played as ending to Oriental Dance.

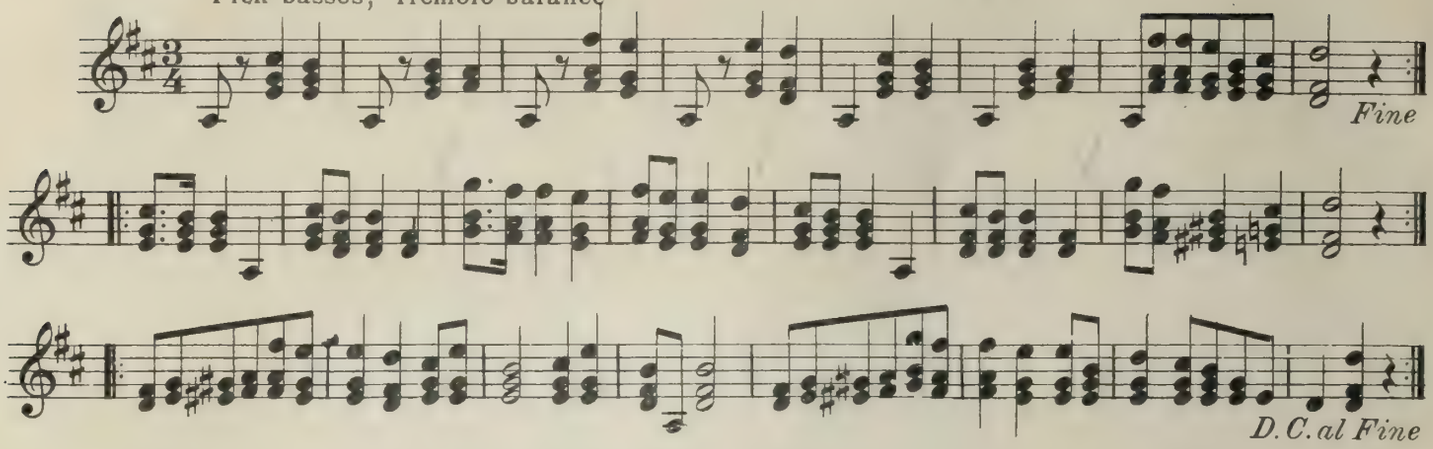


Mauna Loa

WALTZ

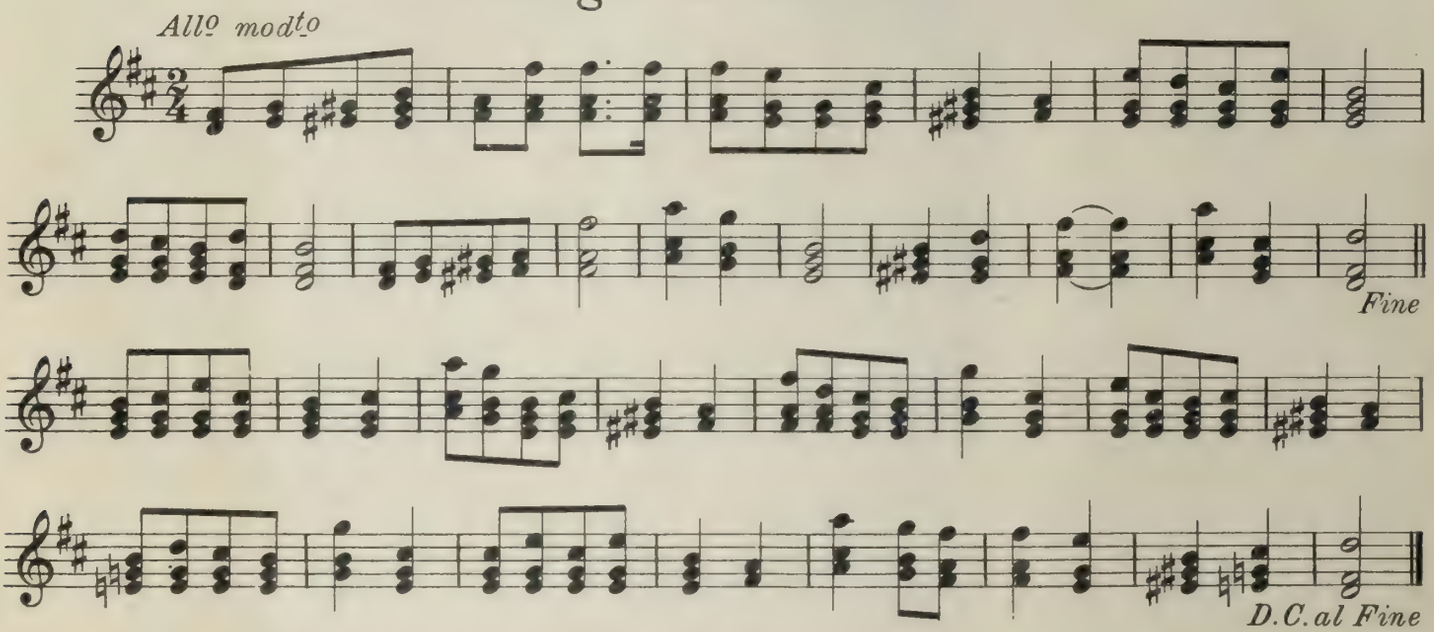
Moderato. Slow & dreamy

Pick basses; Tremolo balance



Twilight at Waukiki

Allº modto

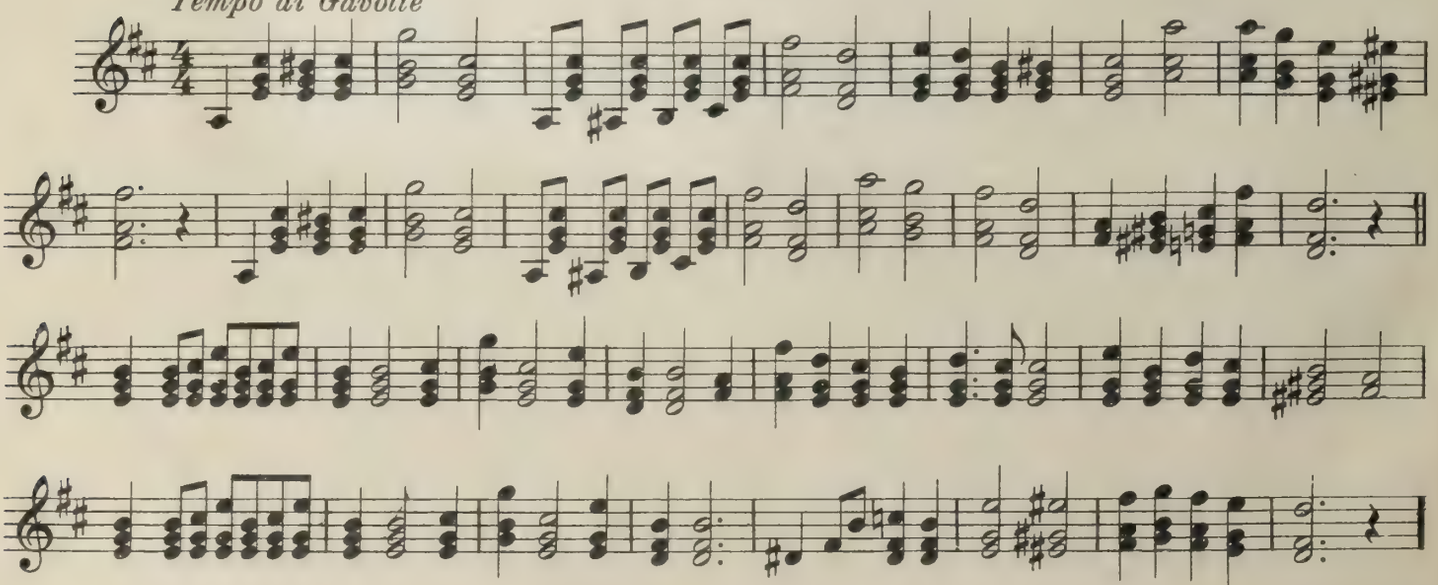


Honolula Glide

GAVOTTE

Moderato

Tempo di Gavotte



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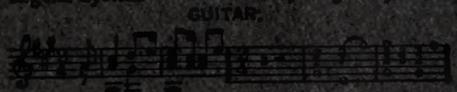

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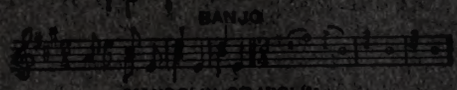

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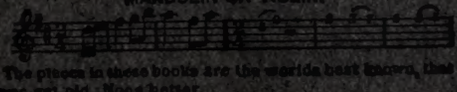

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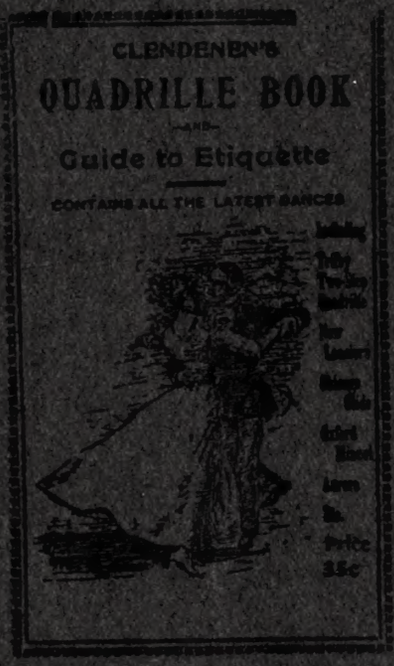

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